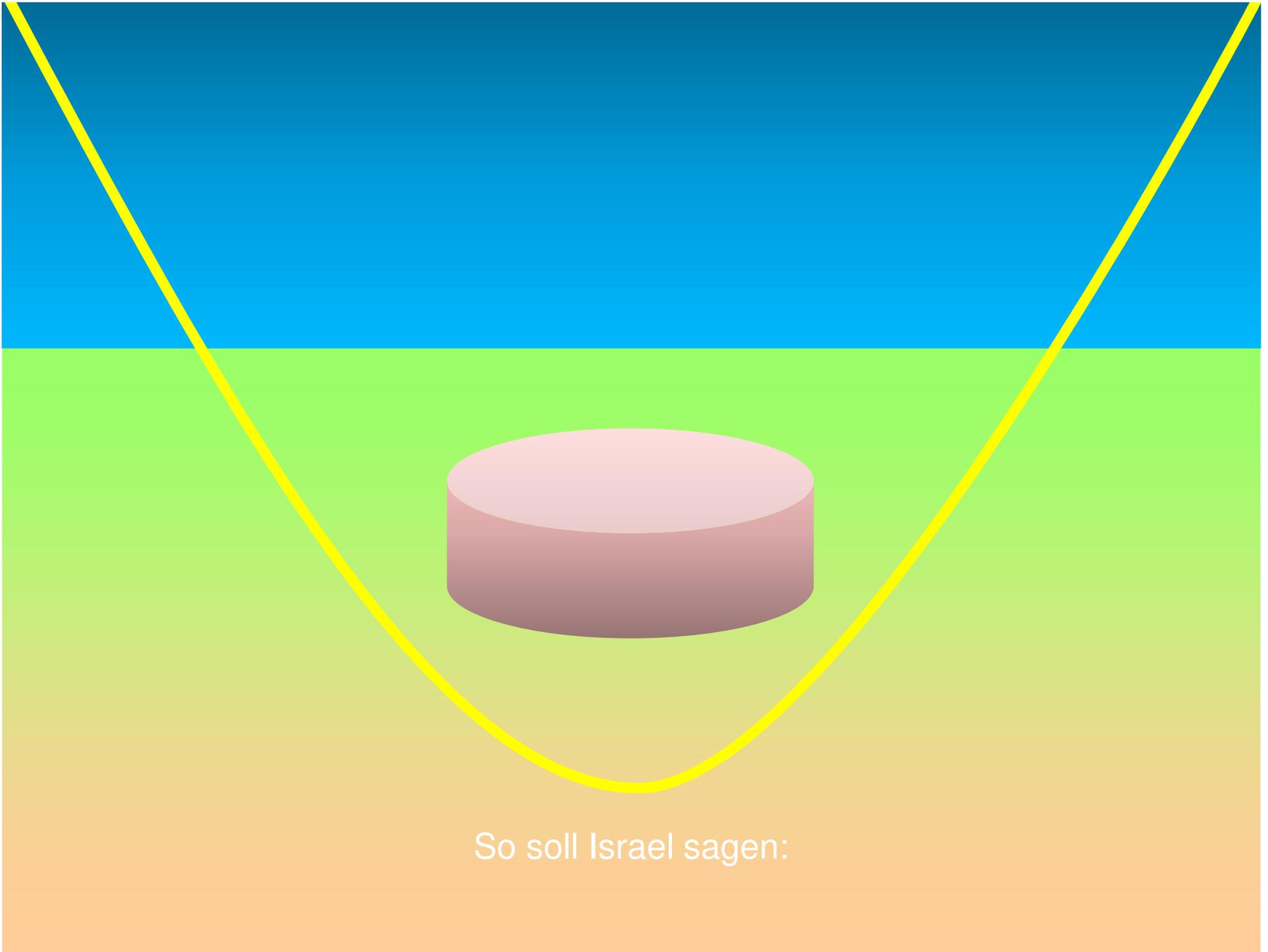


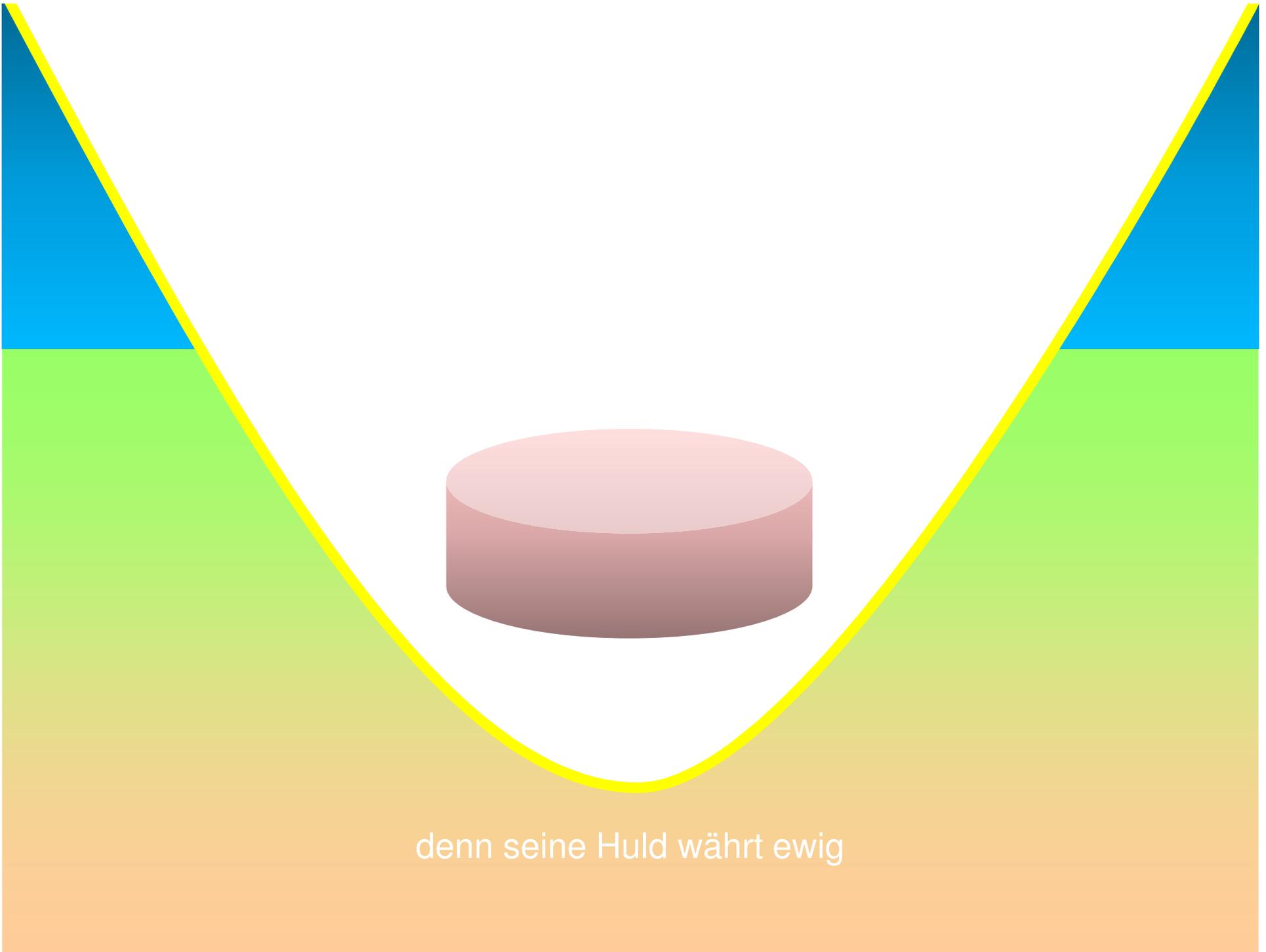
Seine Huld währt ewig

2014 04 27, A, 2. Sonntag der Osterzeit
Antwortpsalm, Ps 118,2.4.14-15.22-24.28

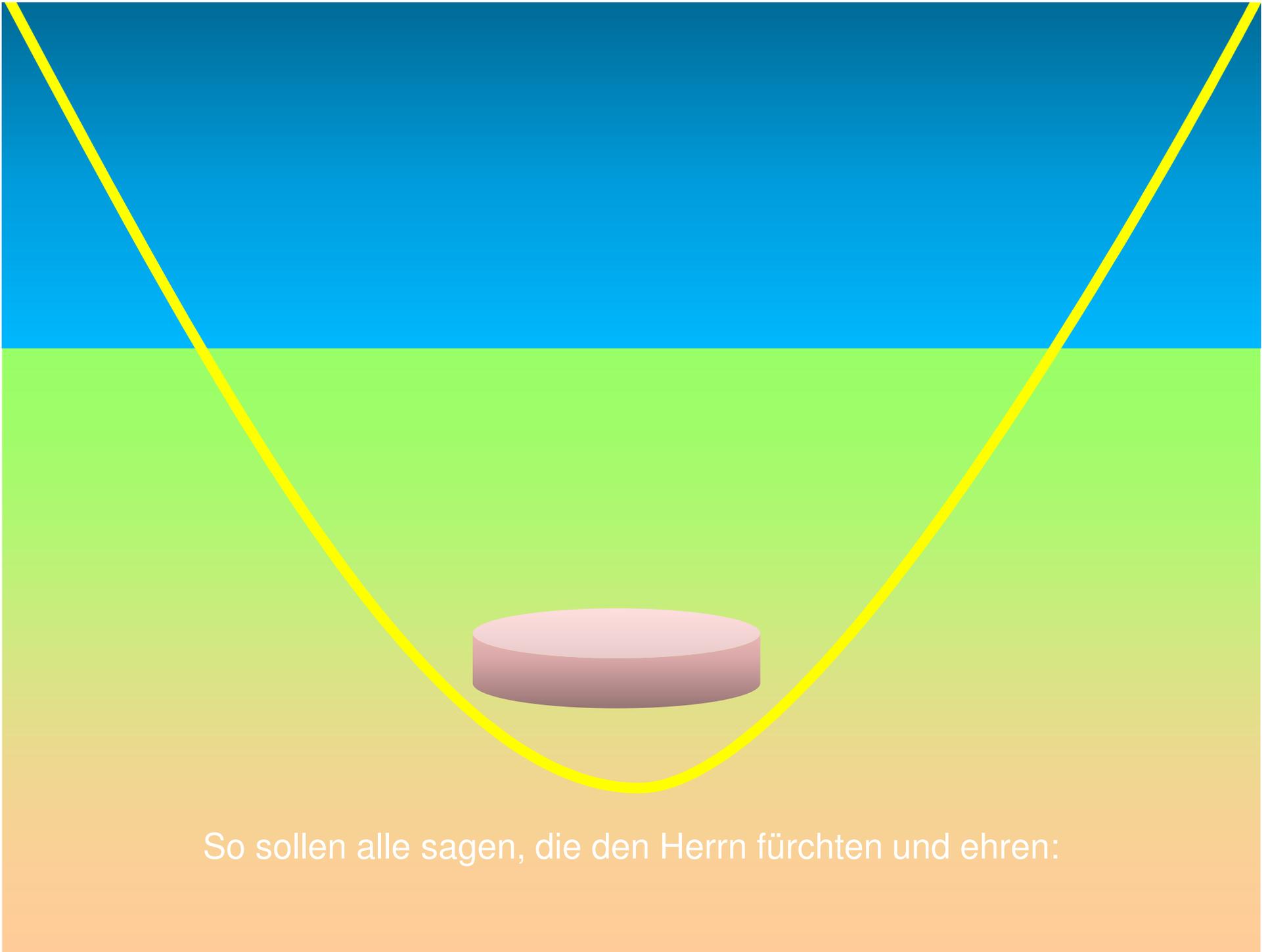
<http://www.liturgie.de/wortgottesfeier/index.php?datei=lesungen2014-04-27>
www.legalvisualization.com, → Visualization/Religion/Evangelien und Lesungen



So soll Israel sagen:



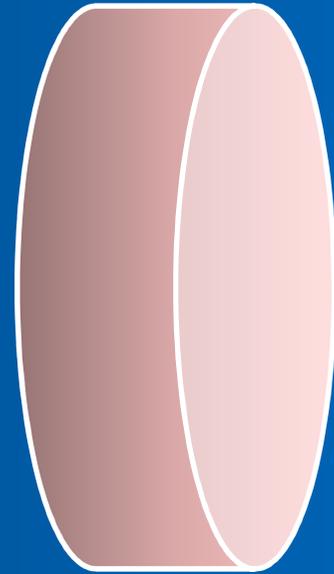
denn seine Huld währt ewig



So sollen alle sagen, die den Herrn fürchten und ehren:



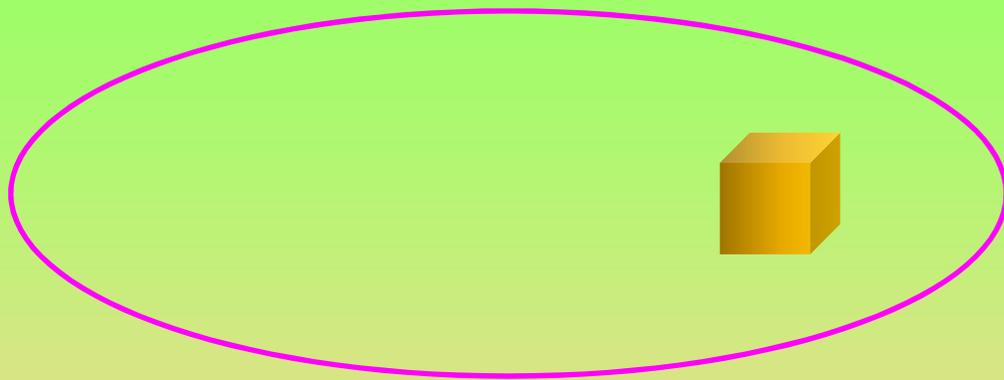
denn seine Huld währt ewig



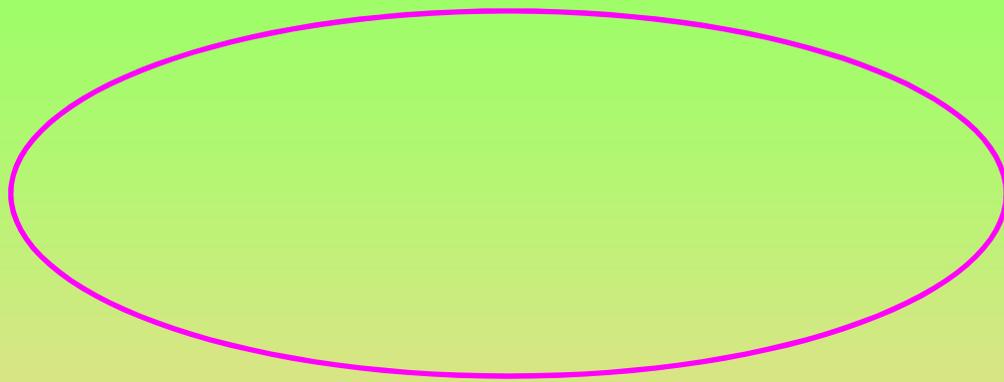
Meine Stärke und mein Lied ist der Herr; er ist für mich zum Retter geworden.



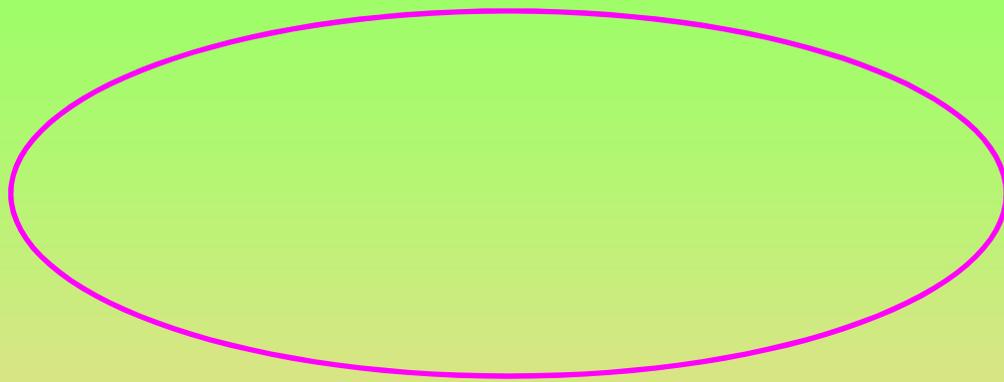
Frohlocken und Jubel erschallt in den Zelten der Gerechten:
"Die Rechte des Herrn wirkt mit Macht!"



Der Stein,

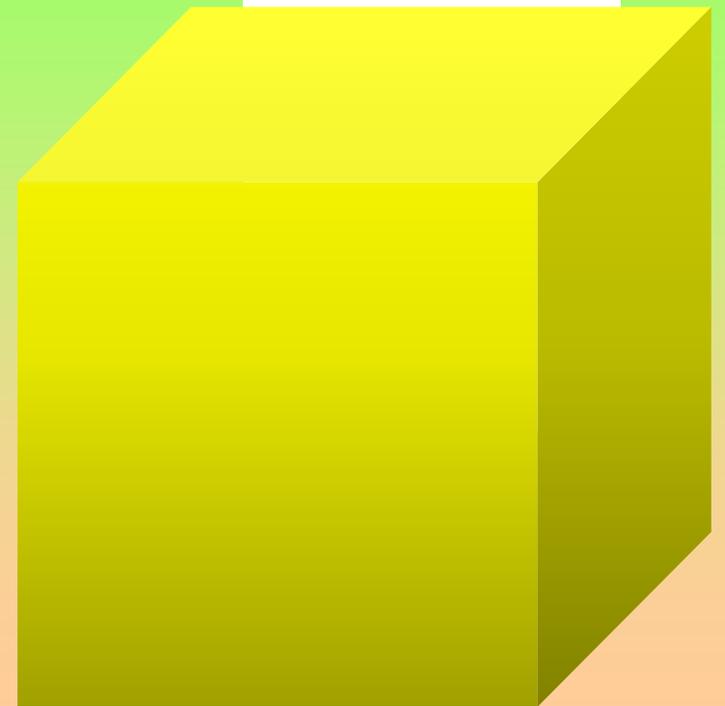


den die Bauleute verwarfen



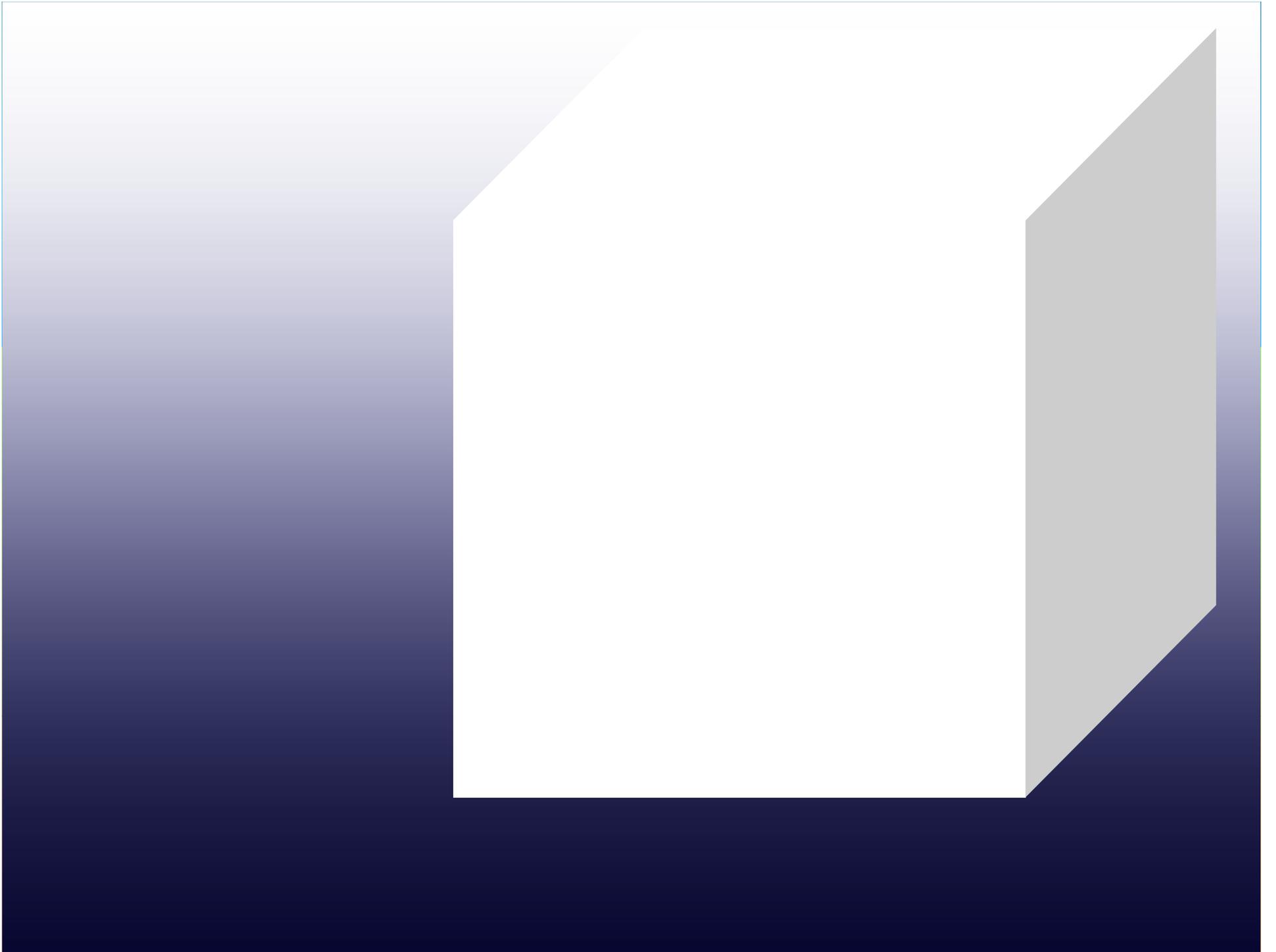
er ist zum
Eckstein geworden

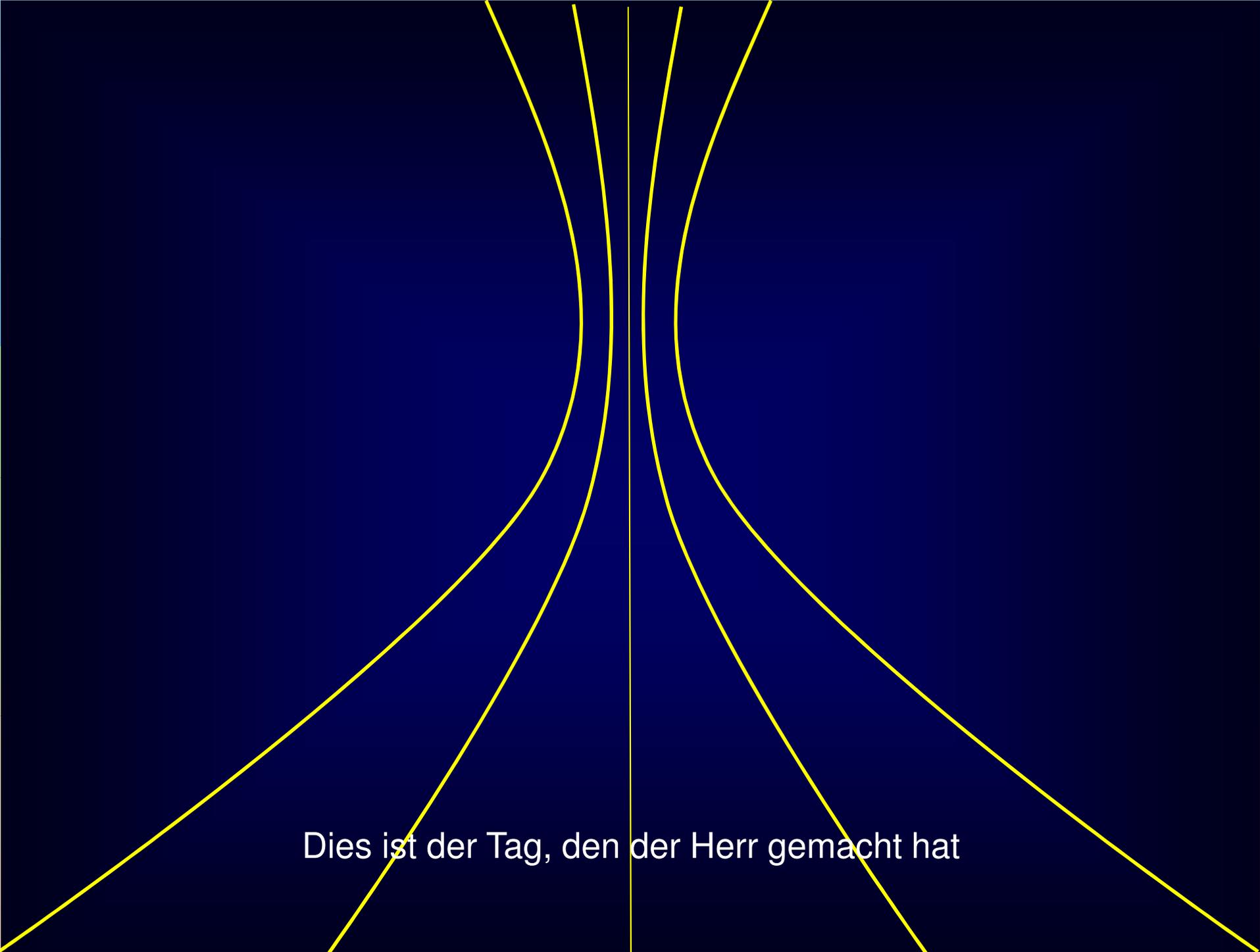
Das hat der Herr vollbracht,



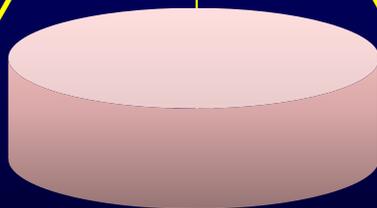


vor unseren Augen geschah dieses Wunder.

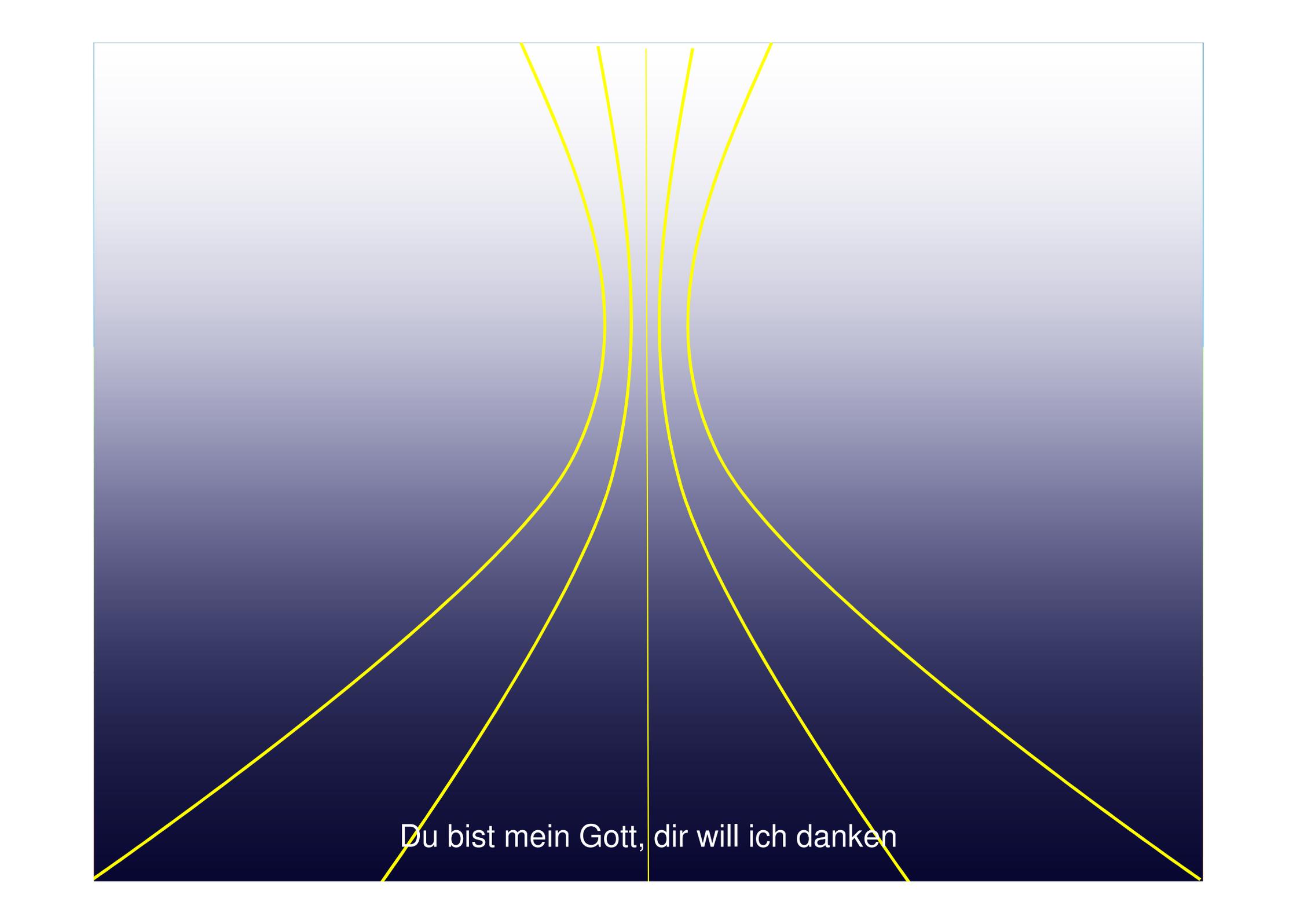




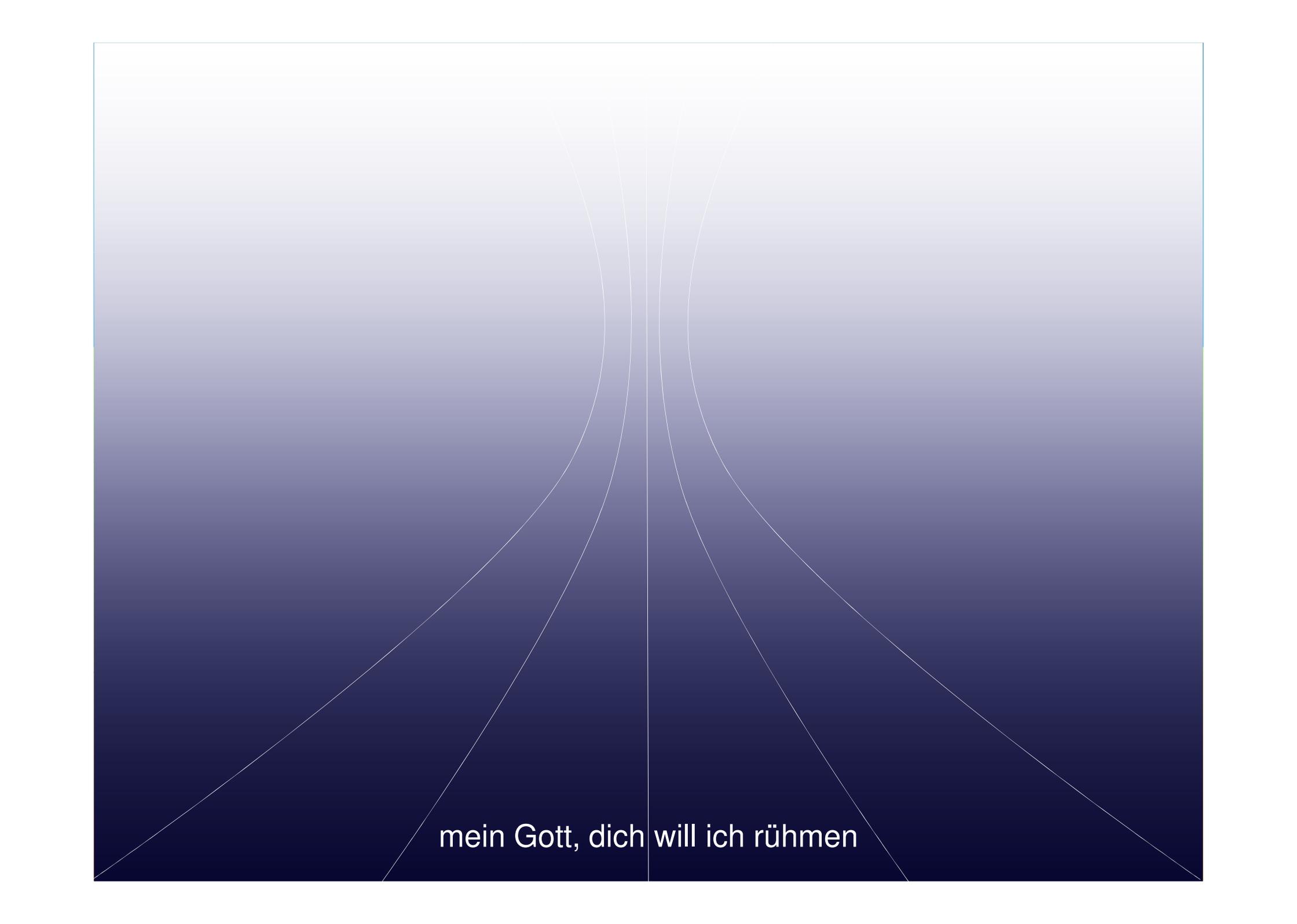
Dies ist der Tag, den der Herr gemacht hat



wir wollen jubeln und uns an ihm freuen

The image features a vertical gradient background transitioning from light blue at the top to dark blue at the bottom. Overlaid on this background are several yellow lines that form a stylized, symmetrical shape resembling a tree or a plant. A central vertical line descends from the top. From this line, two main branches curve outwards and downwards, each further dividing into smaller, more intricate branches. The overall effect is that of a glowing, ethereal structure against the gradient.

Du bist mein Gott, dir will ich danken

The image features a vertical gradient from light blue at the top to dark blue at the bottom. A thin white vertical line runs down the center. Two white curved lines, symmetric about the center, start near the top and curve outwards and downwards, meeting the bottom edge. These lines, along with the central vertical line, define a central, narrow, hourglass-like shape.

mein Gott, dich will ich rühmen

