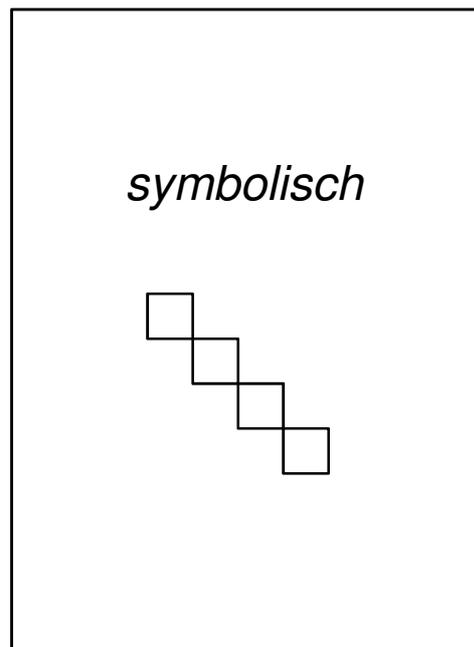


Linie h5 – e8

Schachvisualisierung

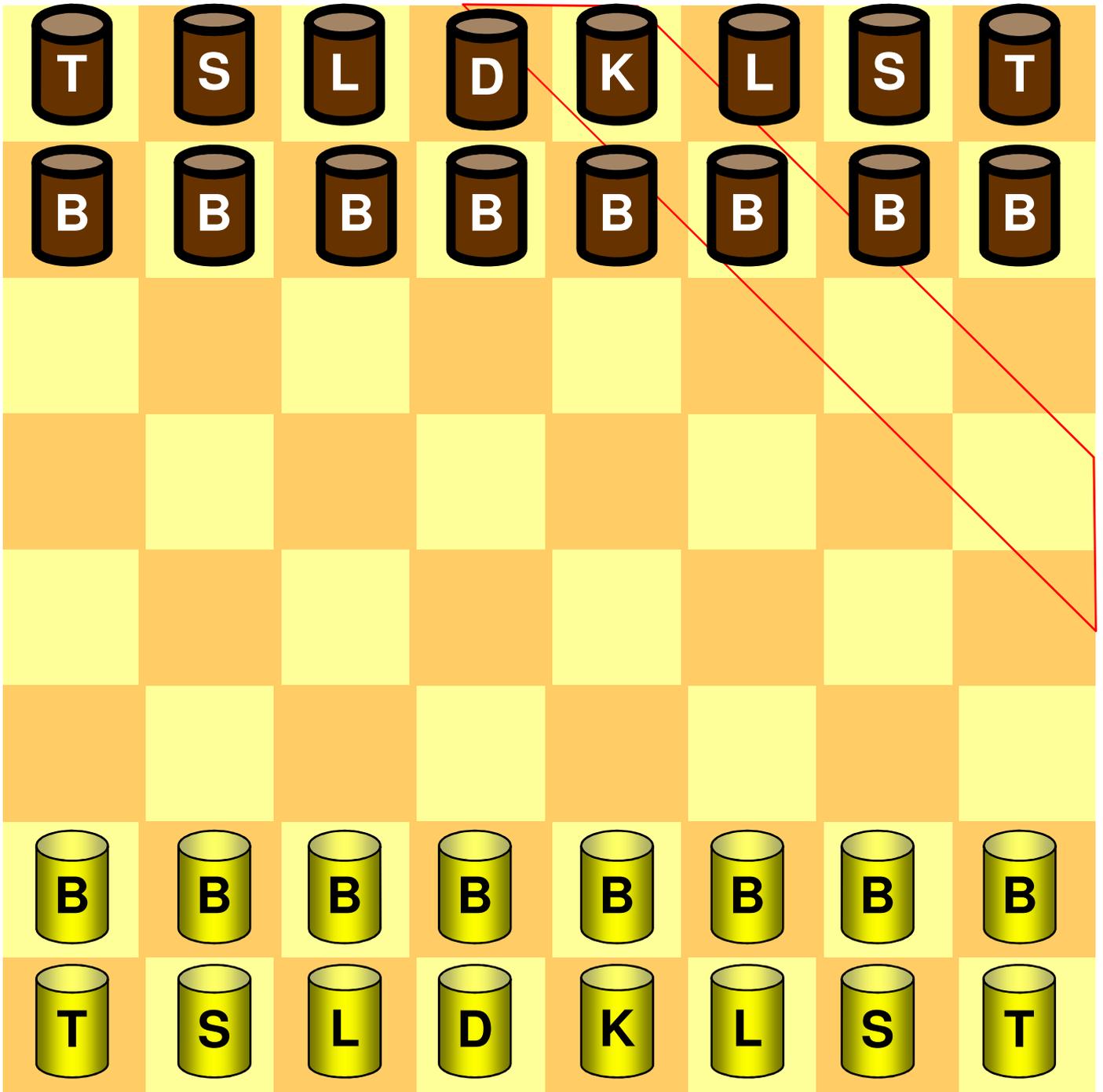


Linie h5 – e8

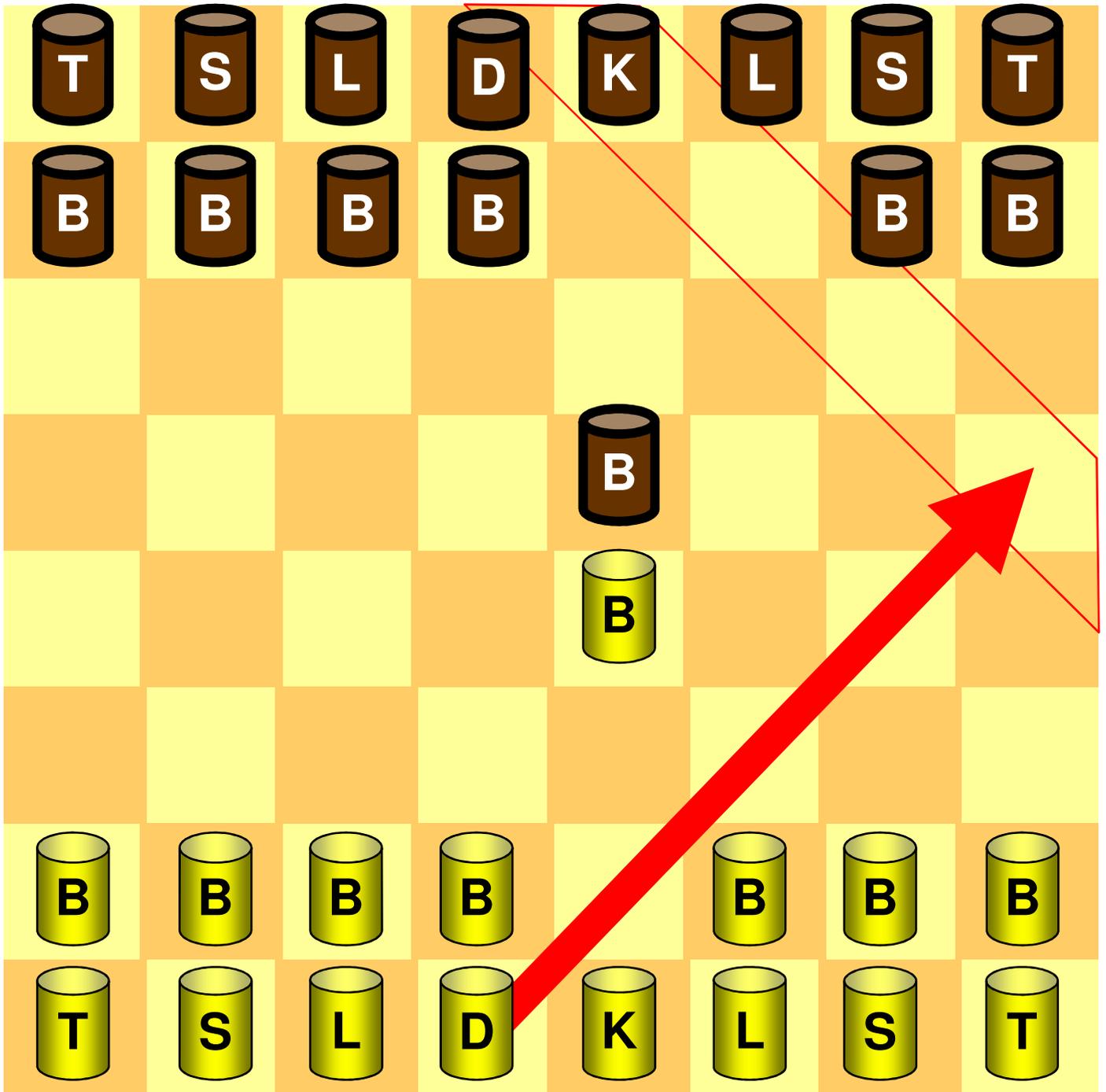


Angriffsweg der weißen Dame

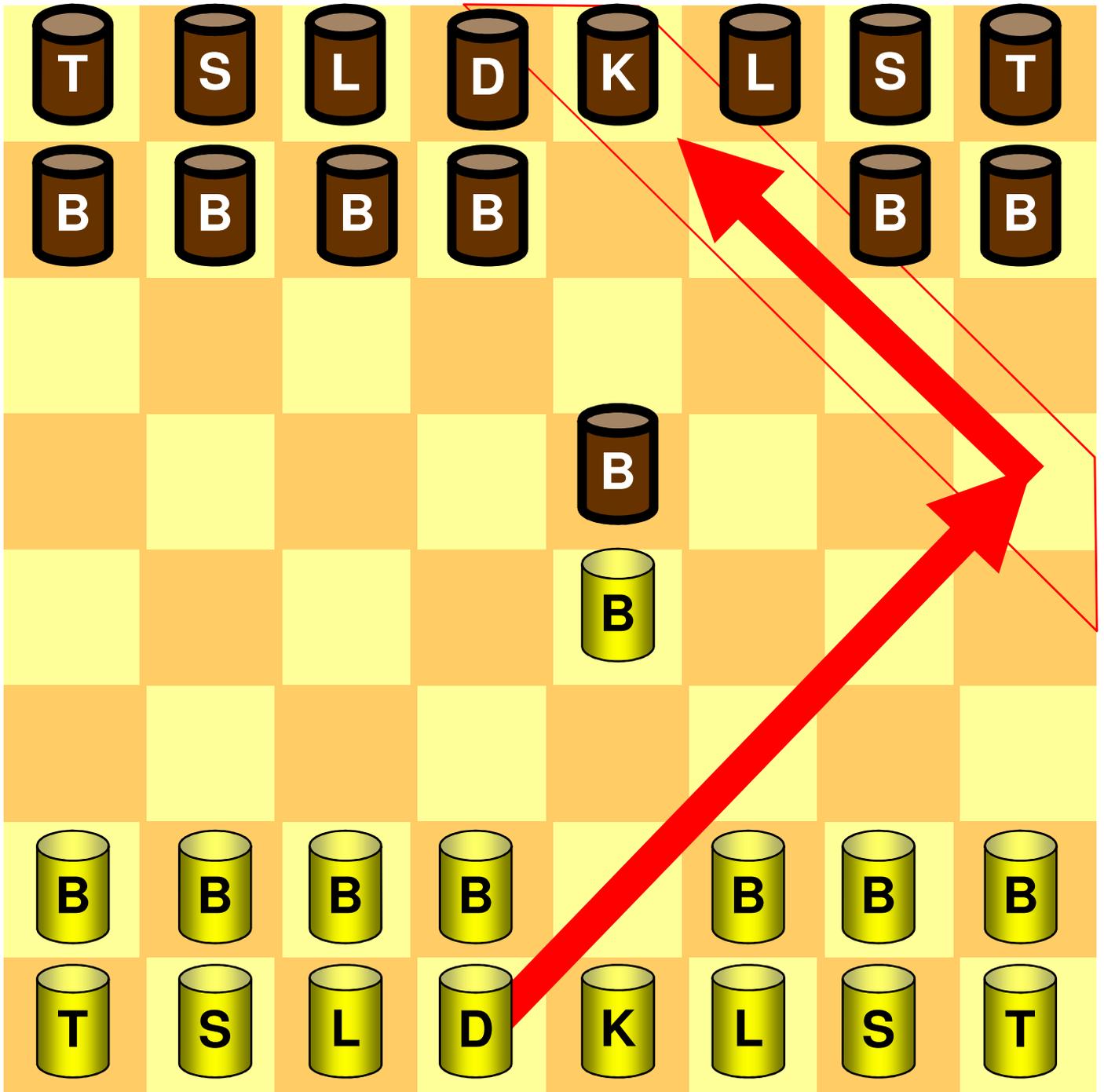
Linie h5 – e8



Linie h5 – e8



Linie h5 – e8



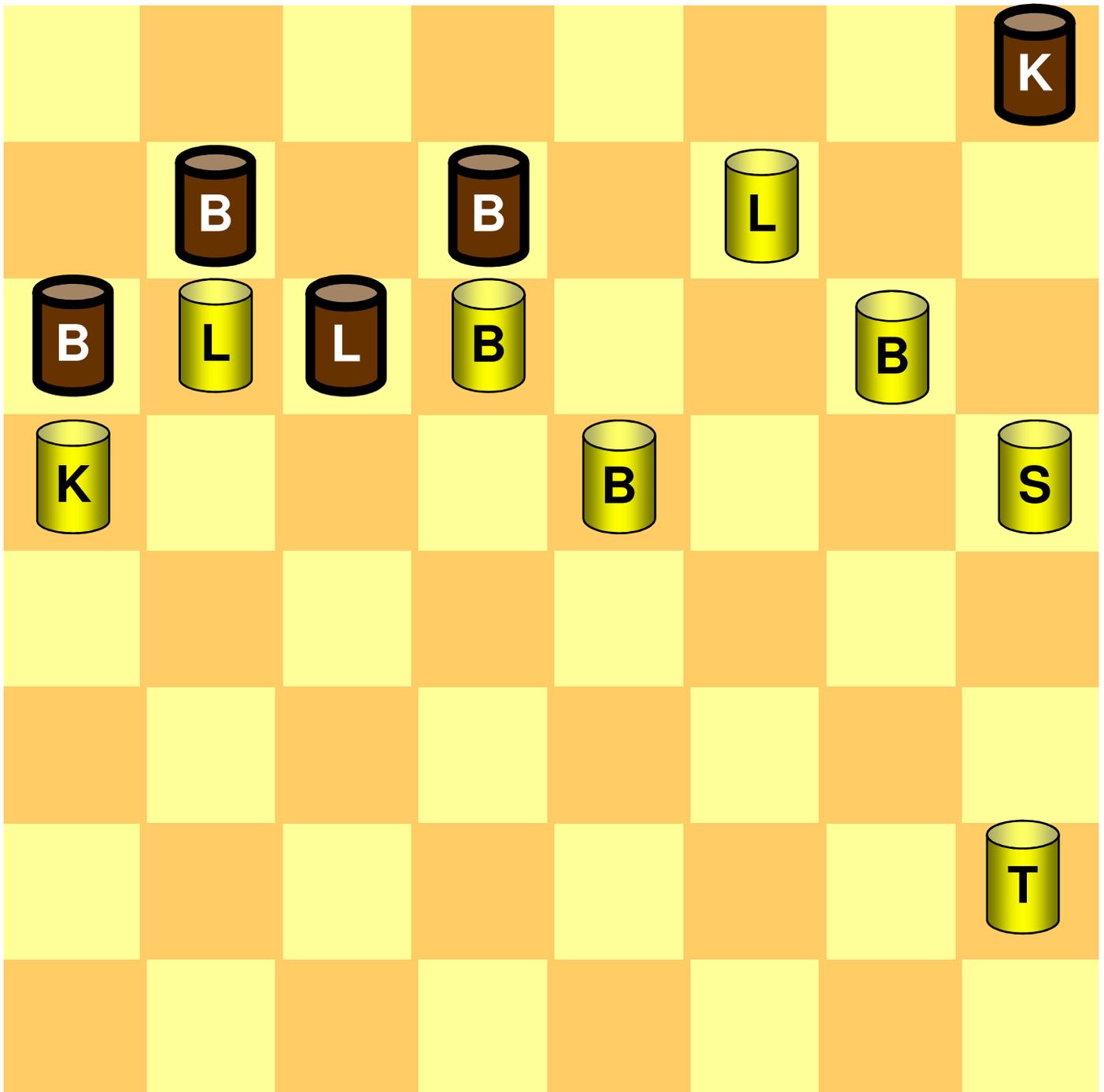
Linie h5 – e8

**Position der
weißen Sperrfiguren**

gegen den schwarzen König

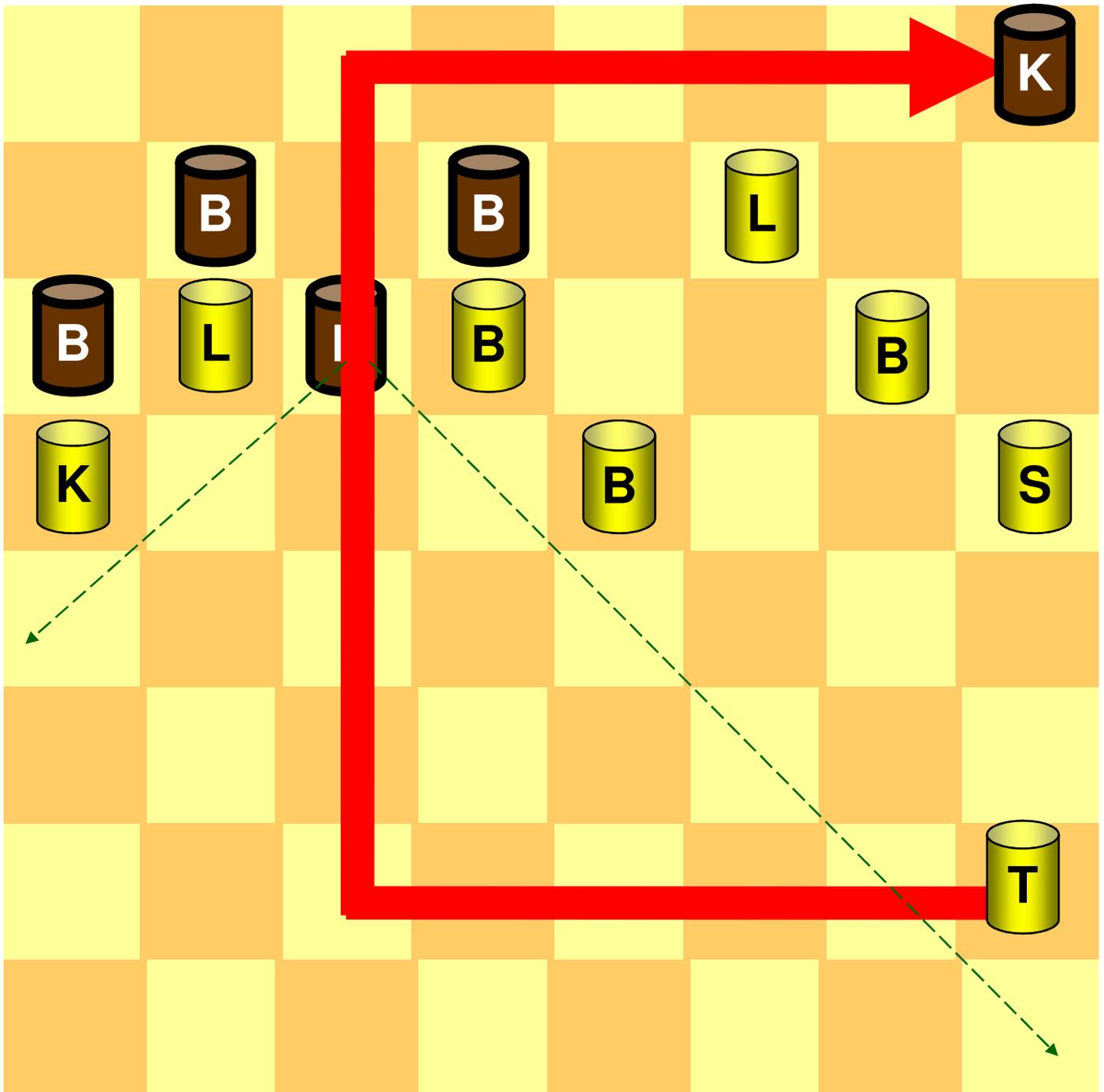


Aufgabe in zwei Zügen



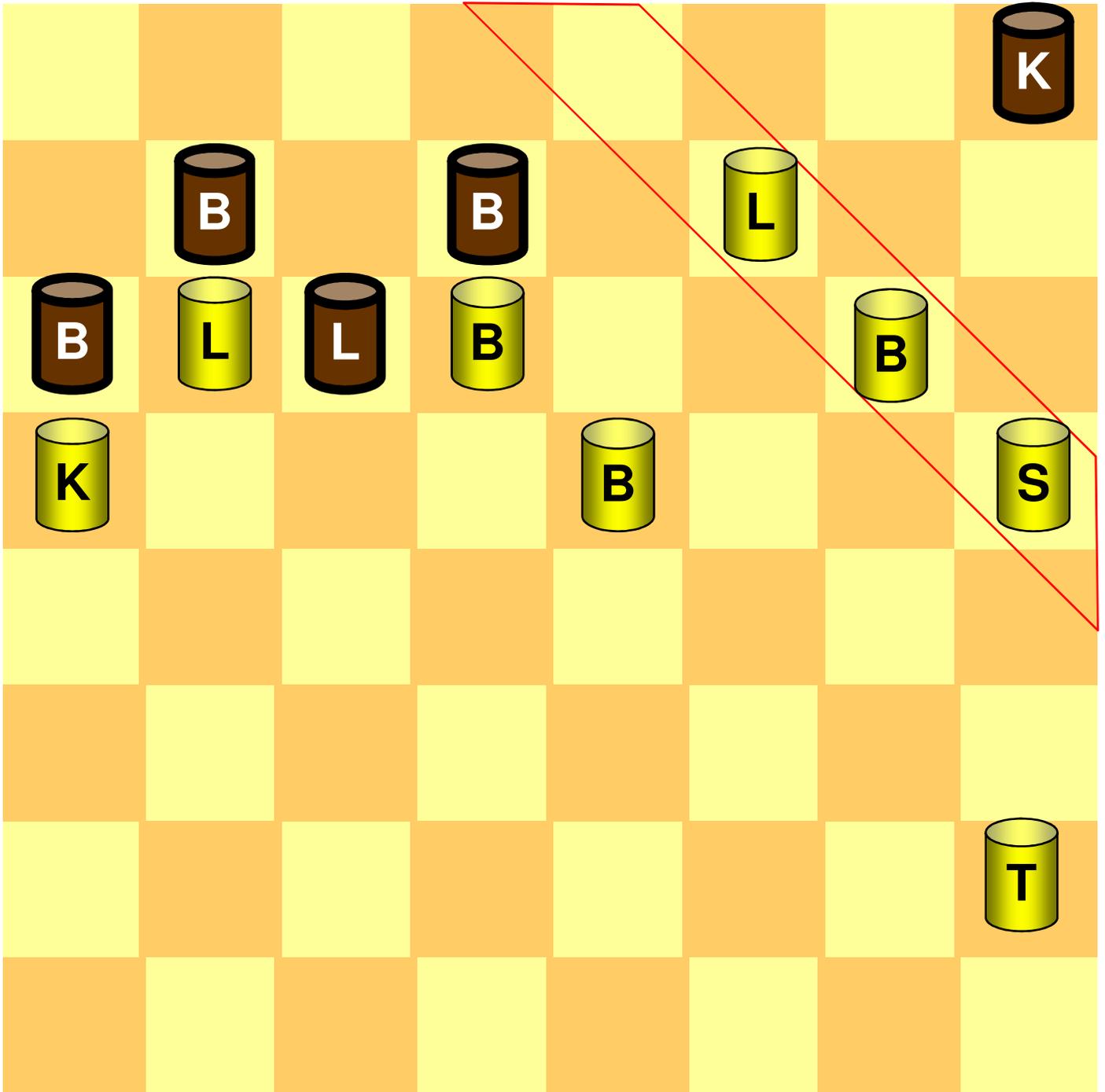
*Portius, Schachspielkunst, 1920¹⁴, Seite 128,
Aufgaben in zwei Zügen II (Verfasser: Th. Herlin)*

Aufgabe in zwei Zügen



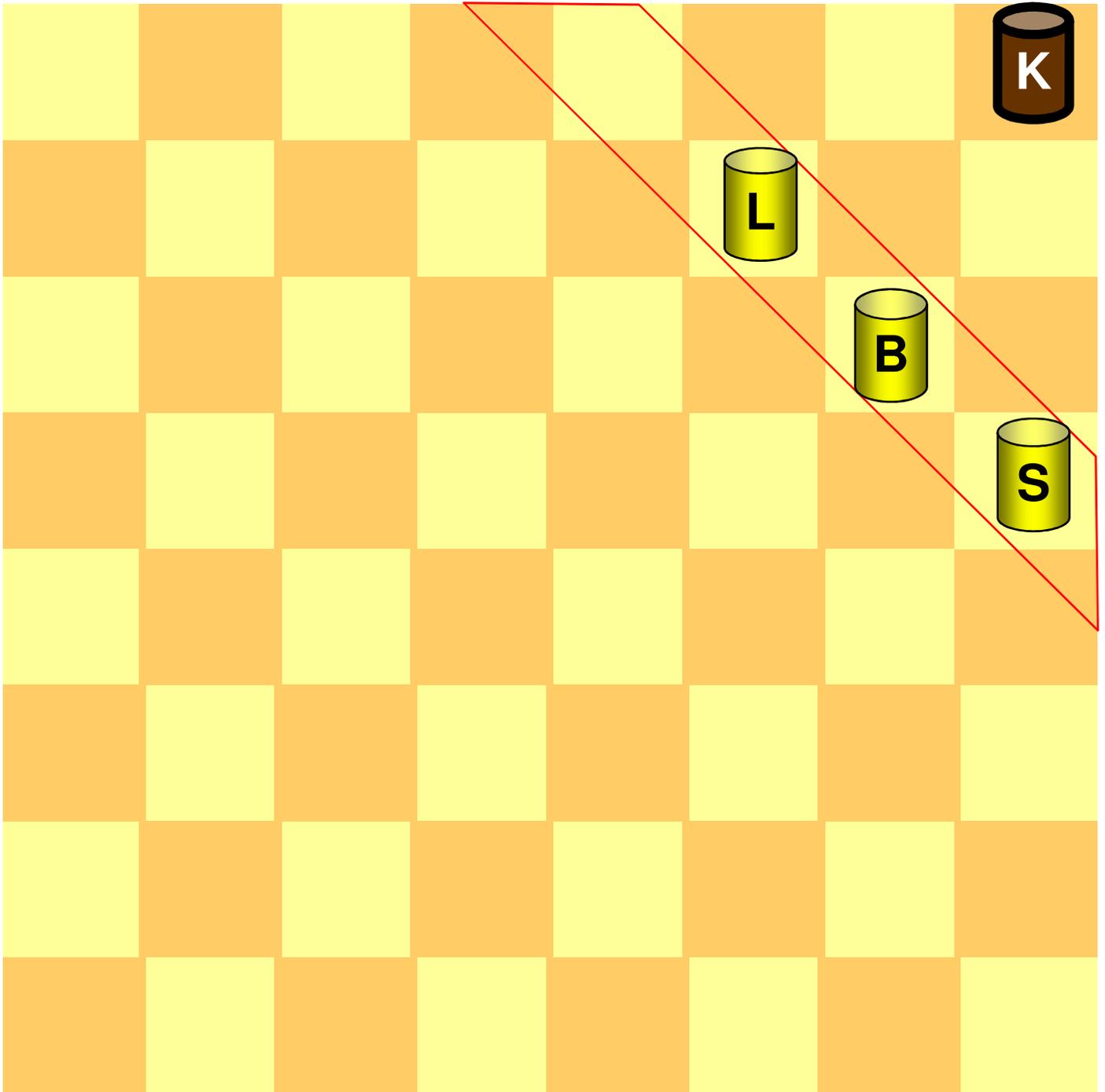
*Portius, Schachspielkunst, 1920¹⁴, Seite 128,
Aufgaben in zwei Zügen II (Verfasser: Th. Herlin)*

Linie h5 – e8



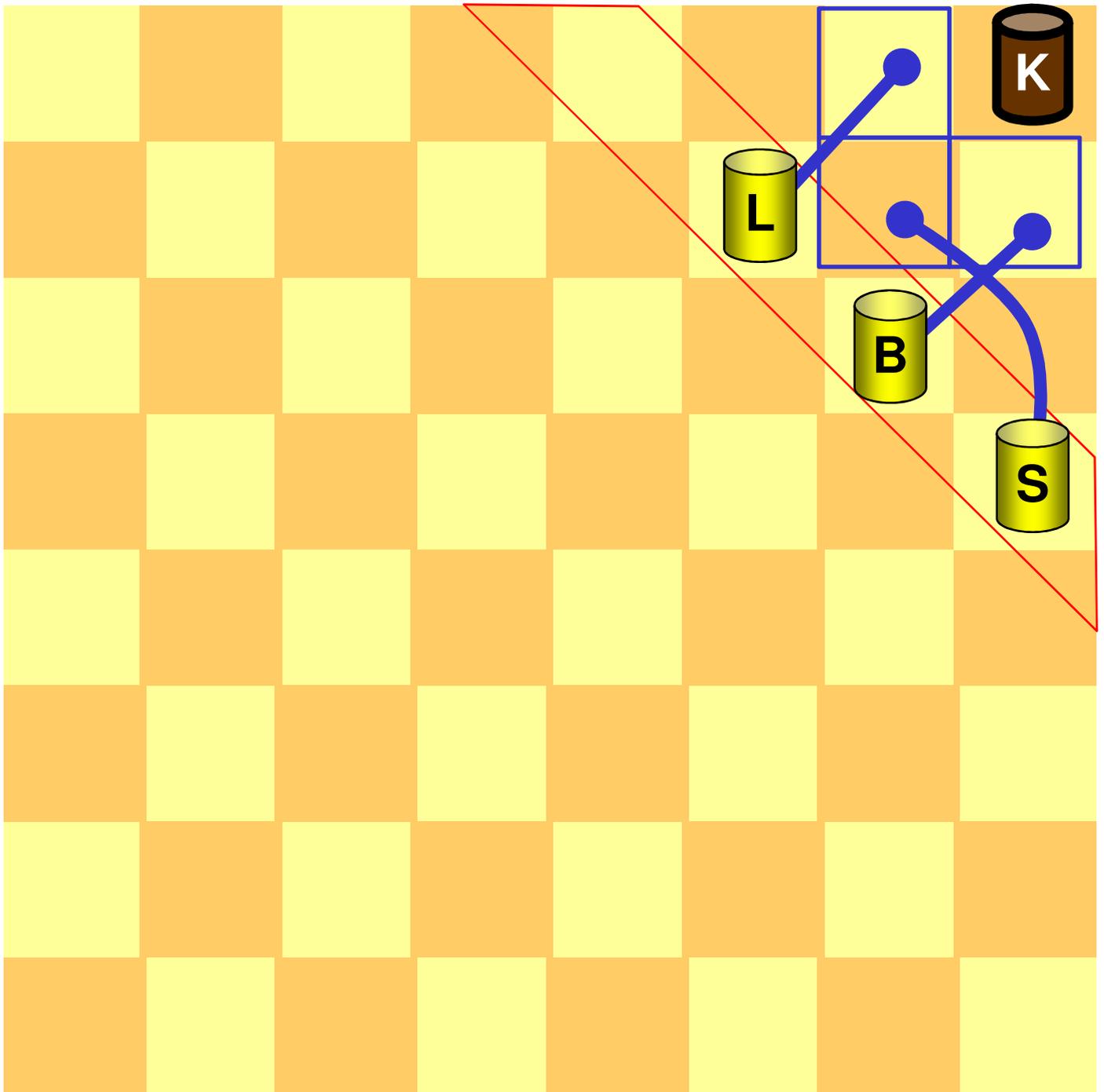
*Portius, Schachspielkunst, 1920¹⁴, Seite 128,
Aufgaben in zwei Zügen II (Verfasser: Th. Herlin)*

Linie h5 – e8

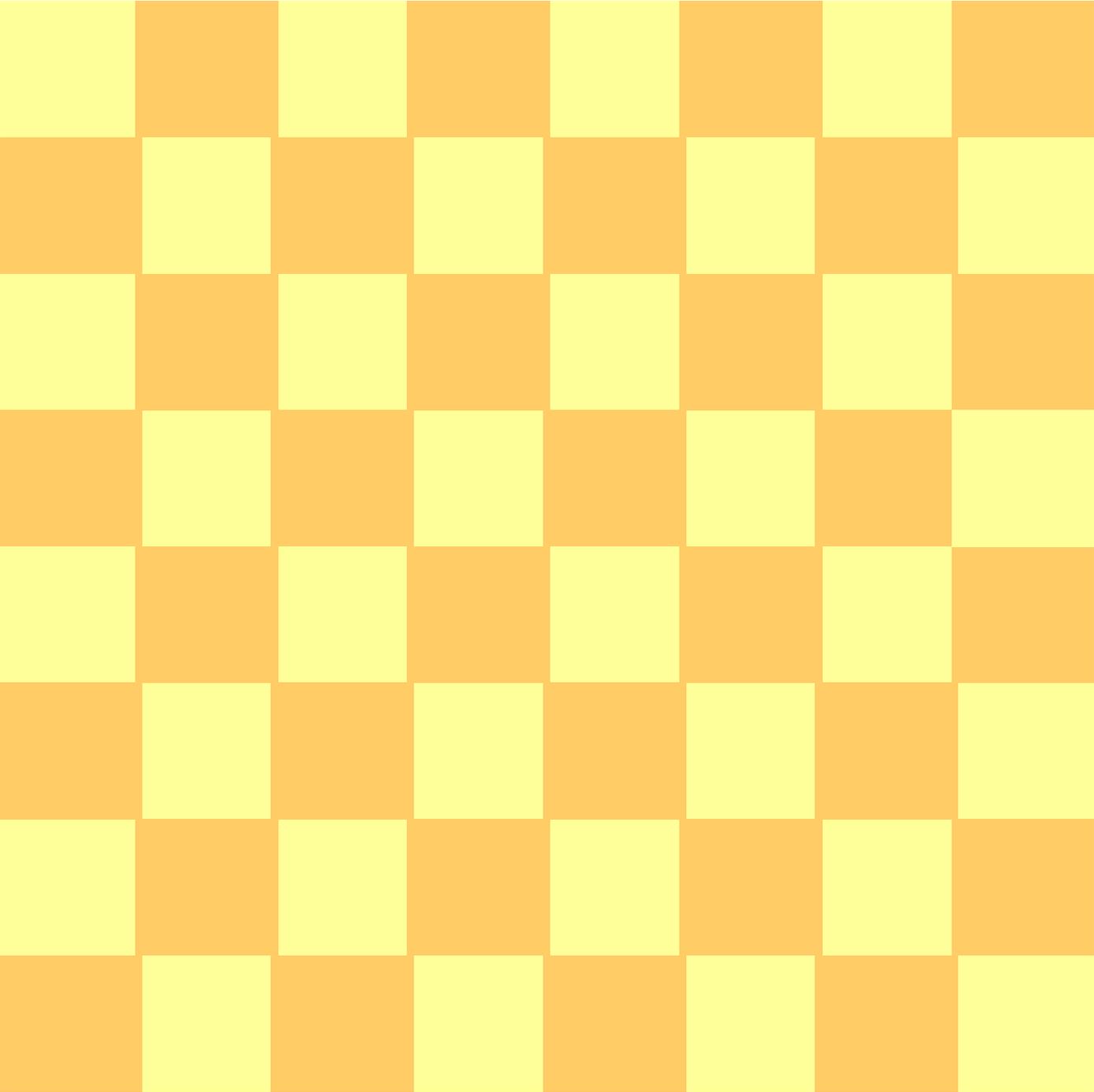


*Portius, Schachspielkunst, 1920¹⁴, Seite 128,
Aufgaben in zwei Zügen II (Verfasser: Th. Herlin)*

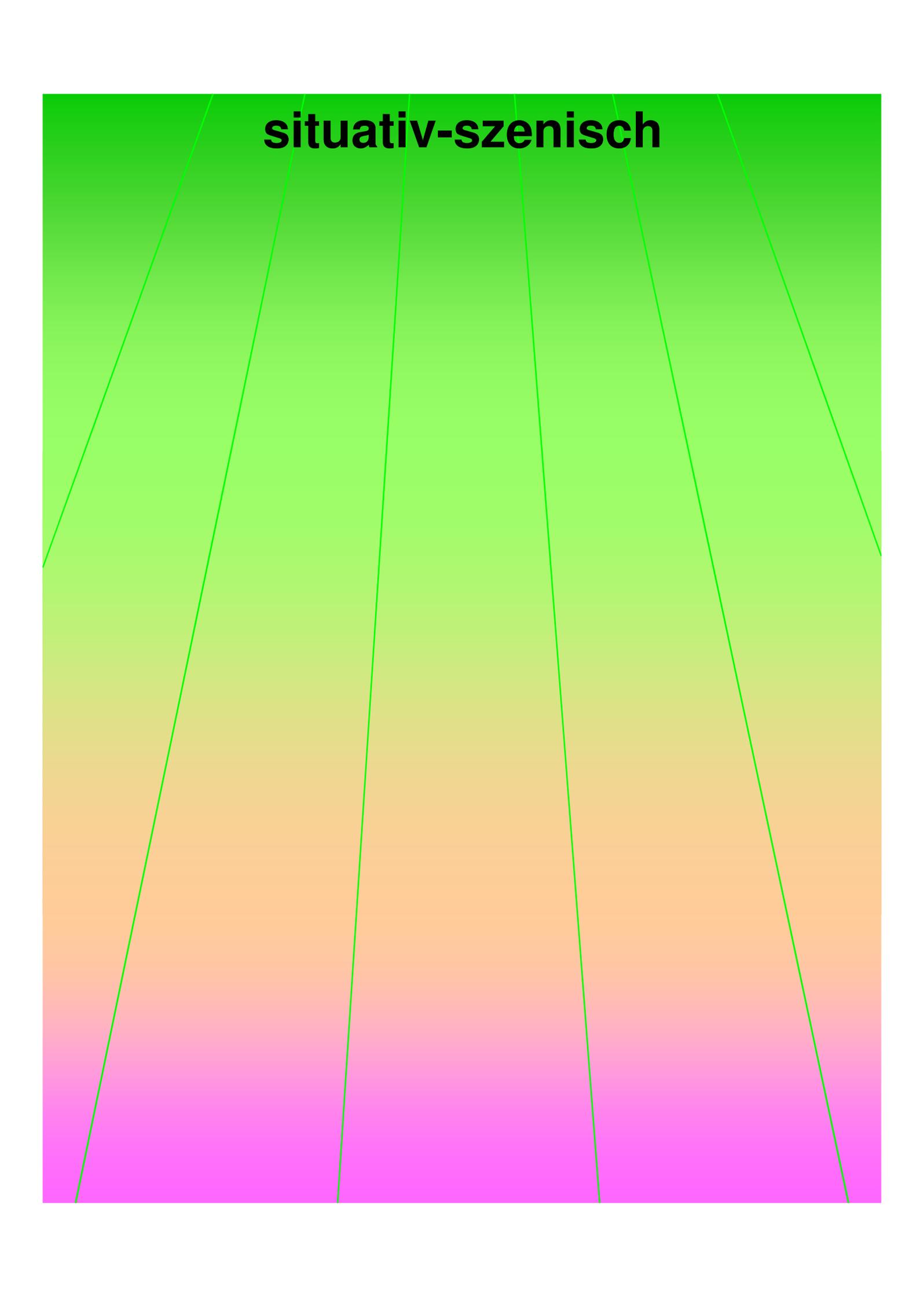
Linie h5 – e8



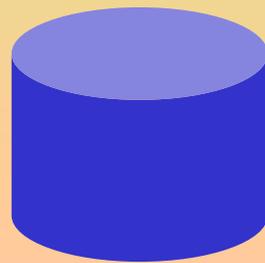
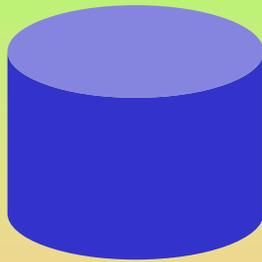
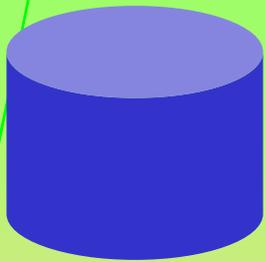
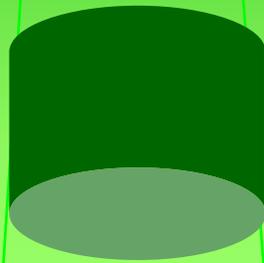
*Portius, Schachspielkunst, 1920¹⁴, Seite 128,
Aufgaben in zwei Zügen II (Verfasser: Th. Herlin)*



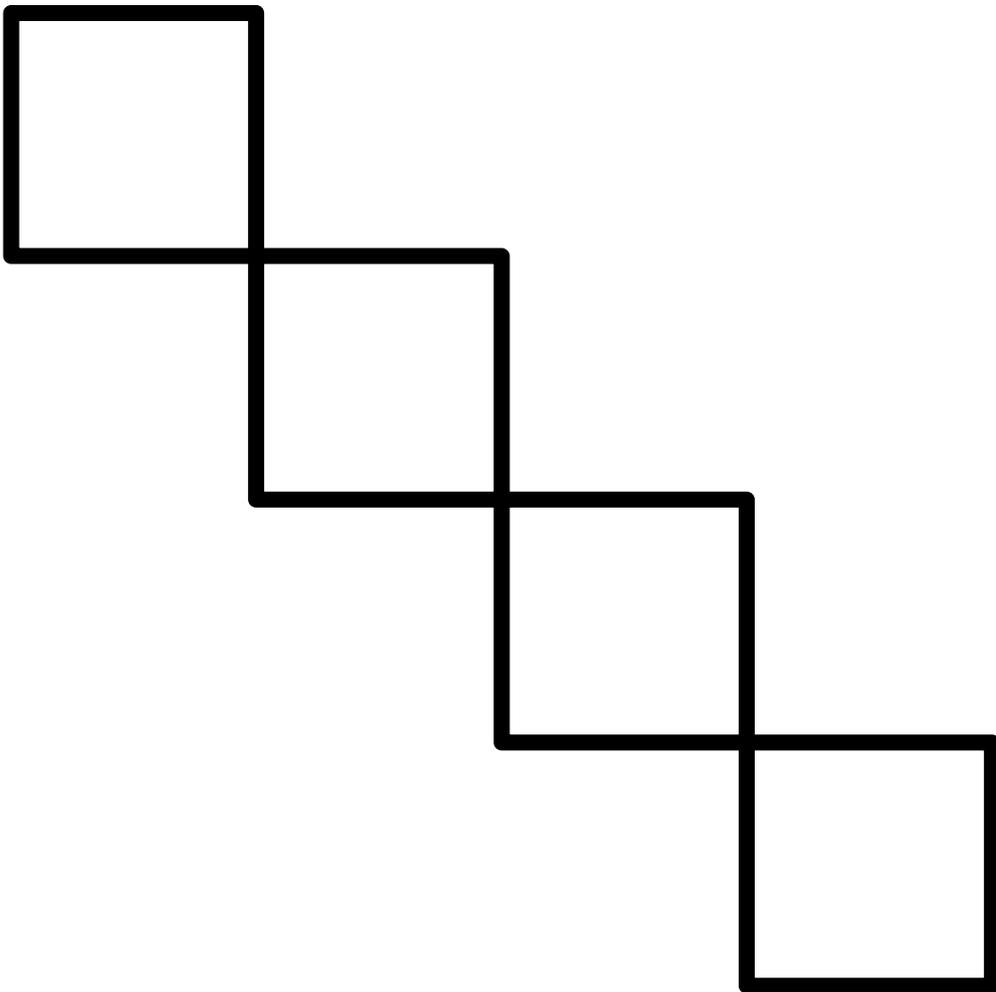
situativ-szenisch

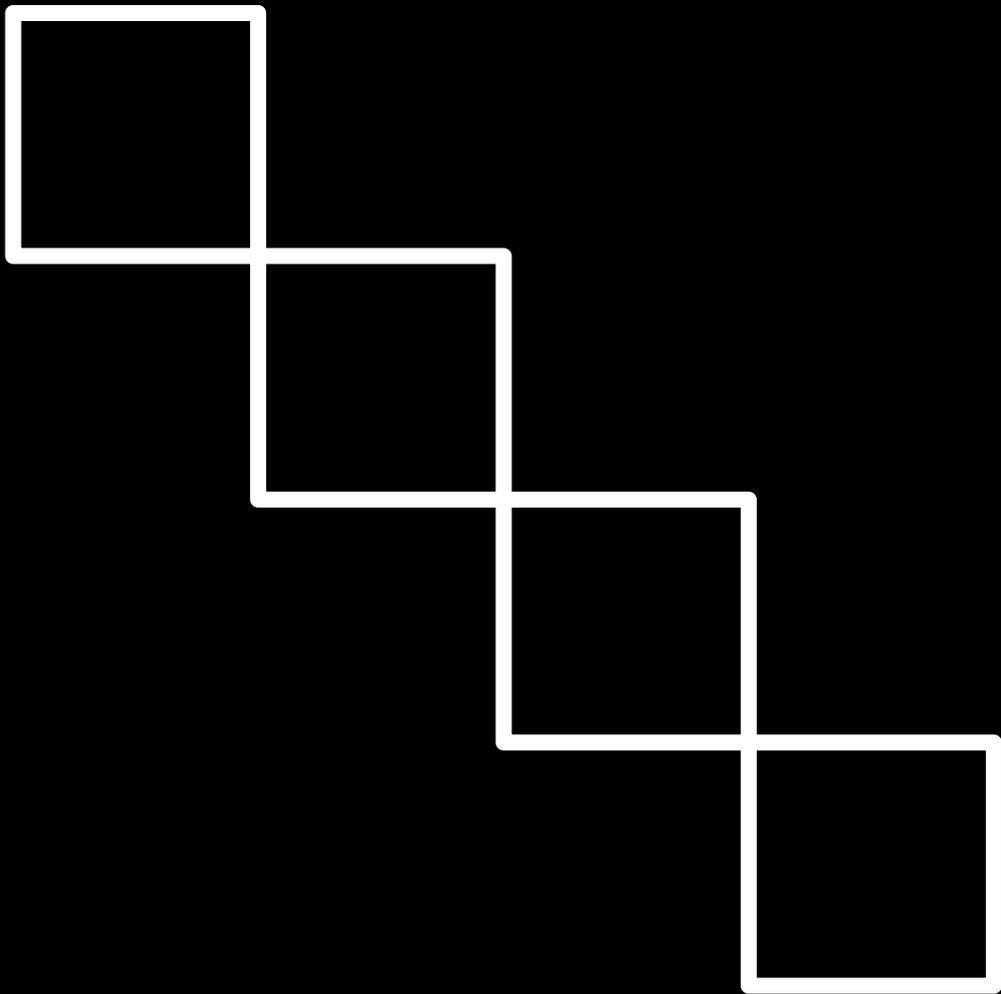
The image features a vertical color gradient background that transitions from a bright green at the top to a vibrant pink at the bottom. Several thin, dark green diagonal lines are drawn across the entire image, creating a grid-like pattern that divides the space into various trapezoidal and triangular sections. The text 'situativ-szenisch' is positioned in the upper portion of the image, centered horizontally, and is rendered in a bold, black, sans-serif font.

situativ-szenisch



abstrakt -symbolisch





abstrakt -symbolisch

