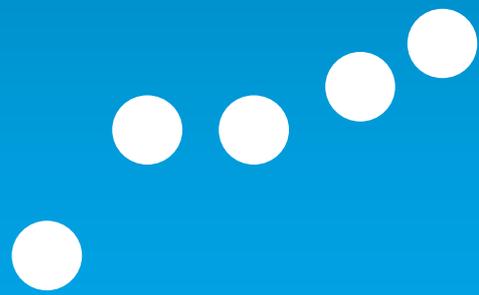


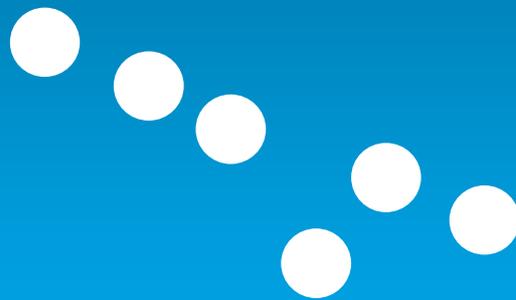
O Herr, wenn du kommst

GL neu 235

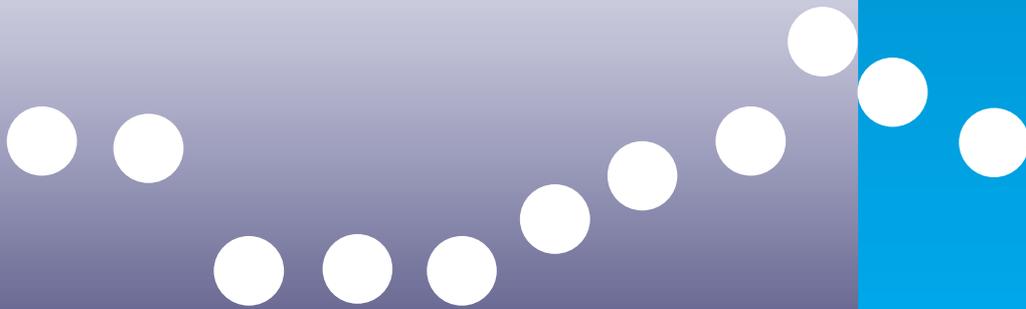
*Gotteslob neu, ISBN 978-3-85351-250-0, Wiener Dom-Verlag
Visualisierung: http://www.legalvisualization.com/kirchenlieder_gotteslob*



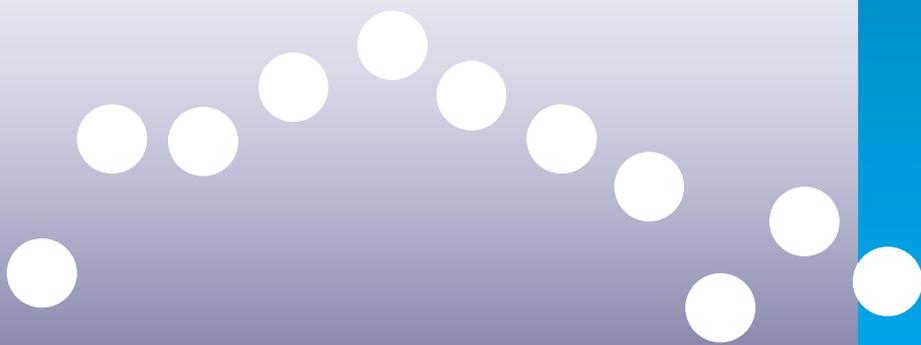
○ Herr, wenn du kommst,



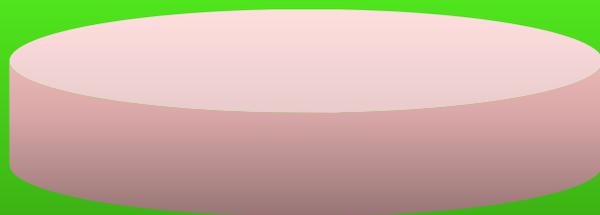
wird die Welt wieder neu

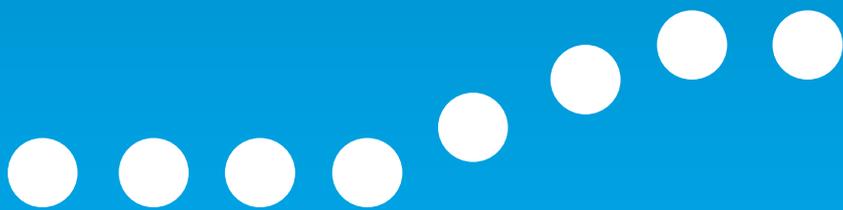


denn heute schon baust du
dein Reich unter uns

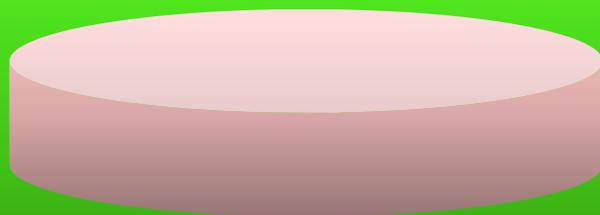


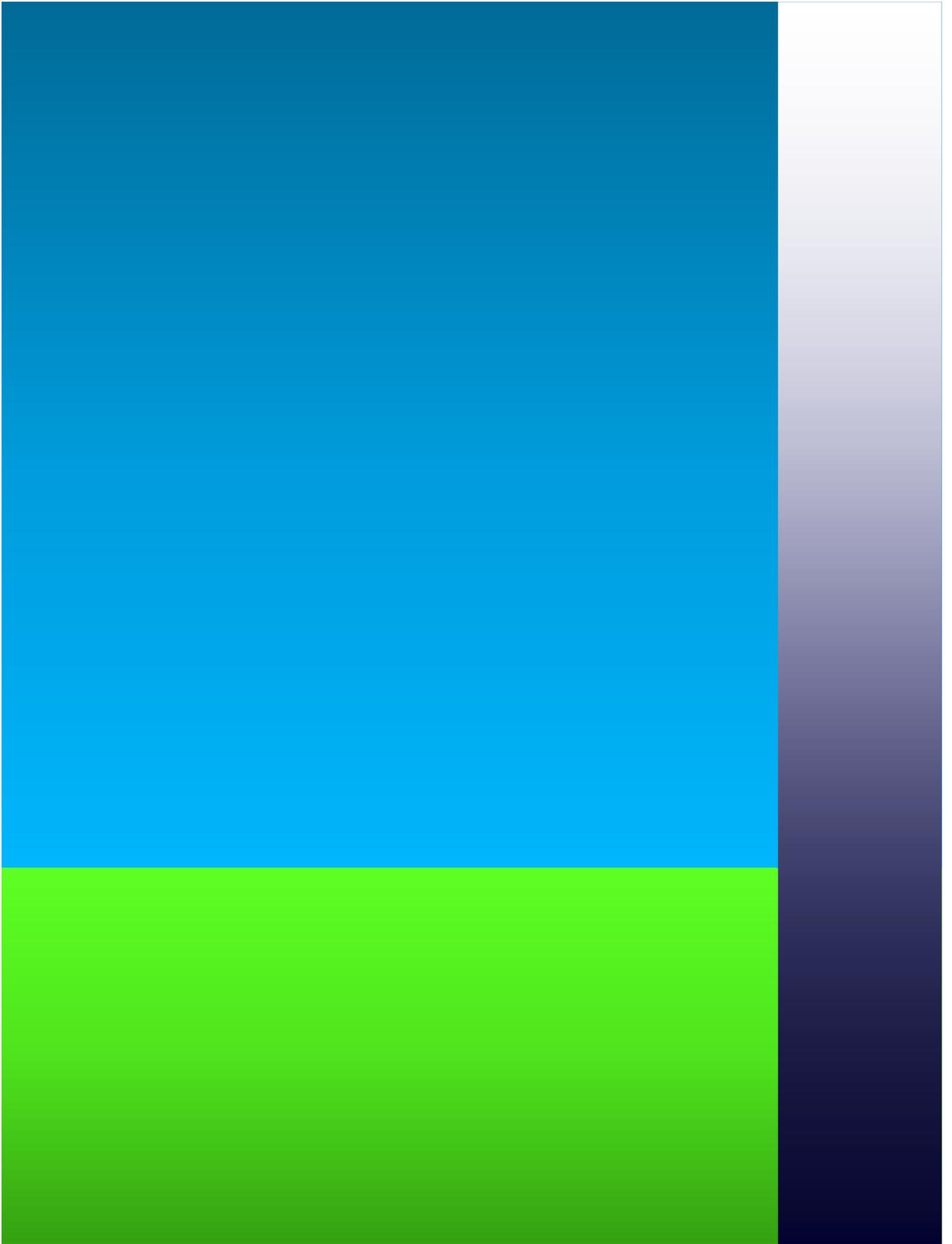
und darum erheben wir froh
unser Haupt

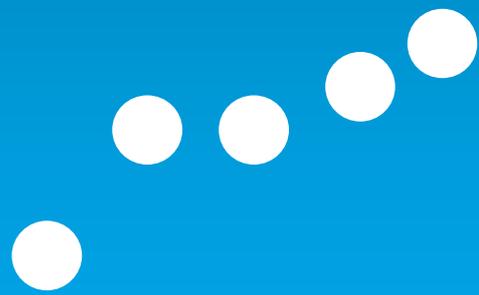




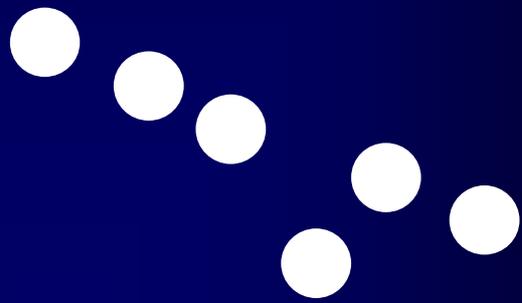
○ Herr, wir warten auf dich



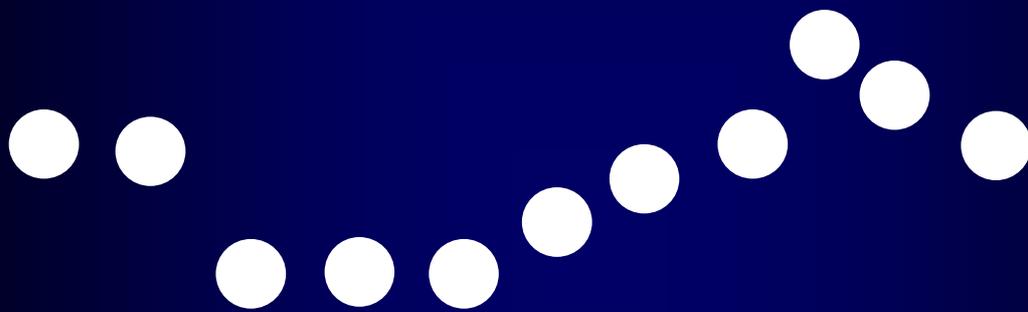




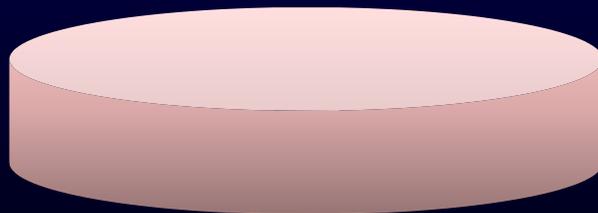
○ Herr, wenn du kommst,

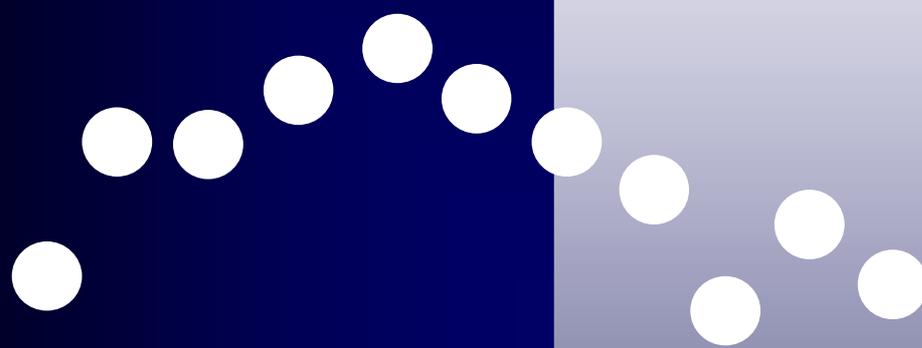


wird es Nacht bei uns sein

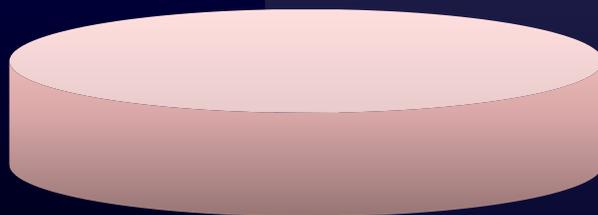


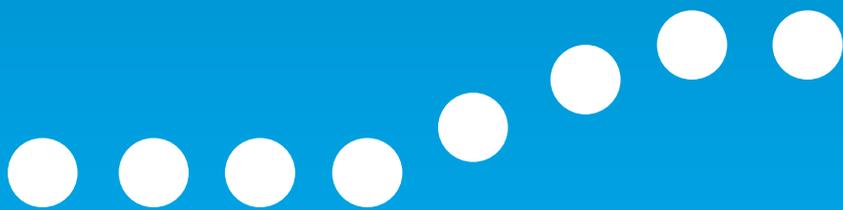
Drum brennt unser Licht, Herr,
und wir bleiben wach.



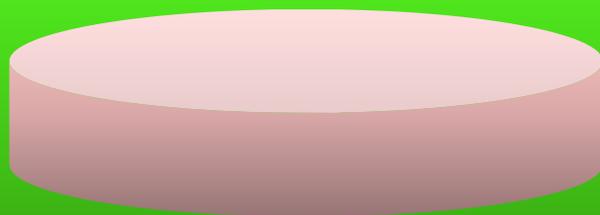


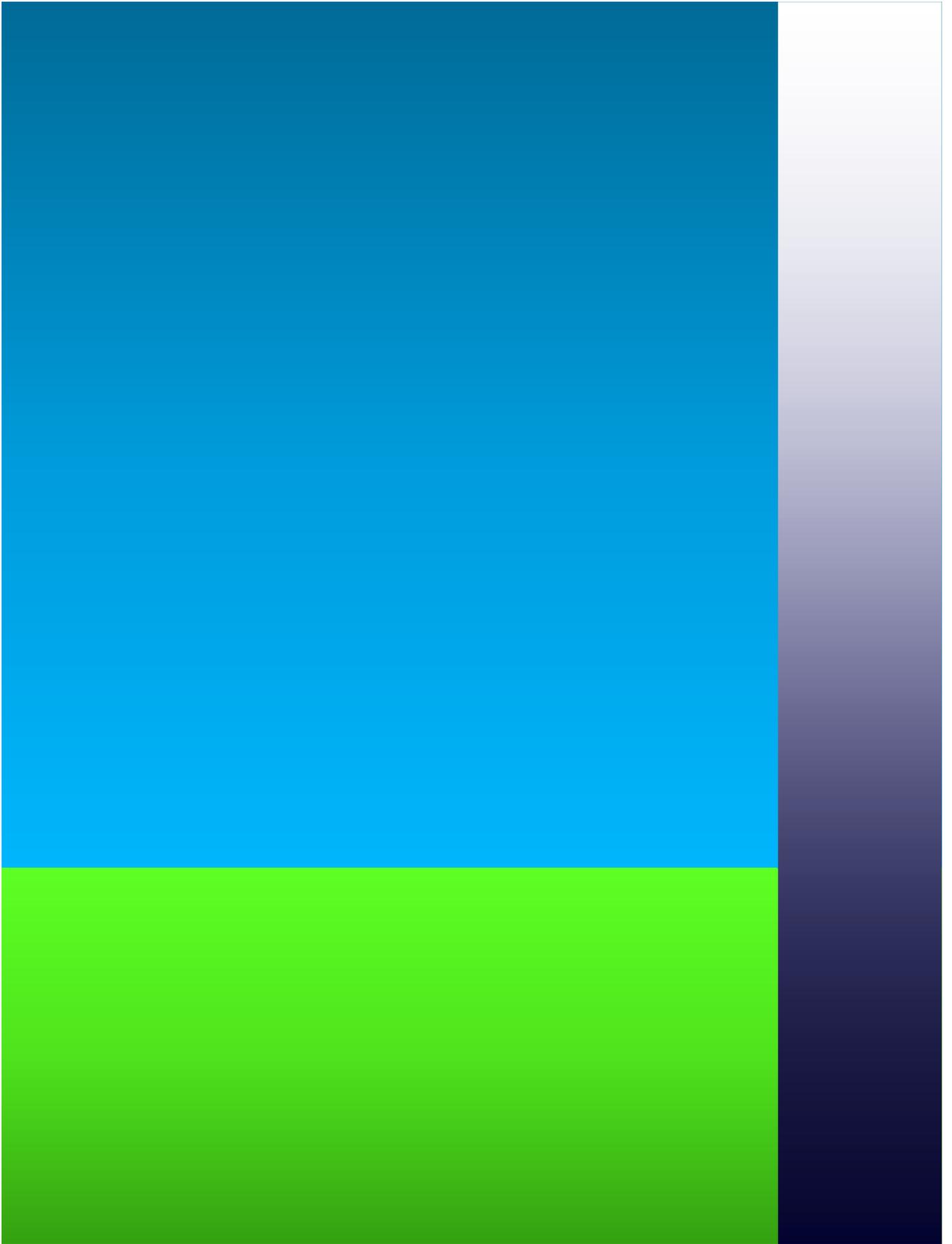
Und wenn du dann heimkommst,
so sind wir bereit

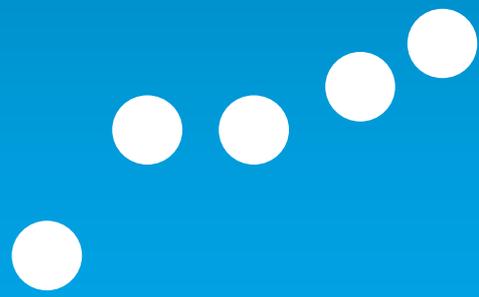




○ Herr, wir warten auf dich



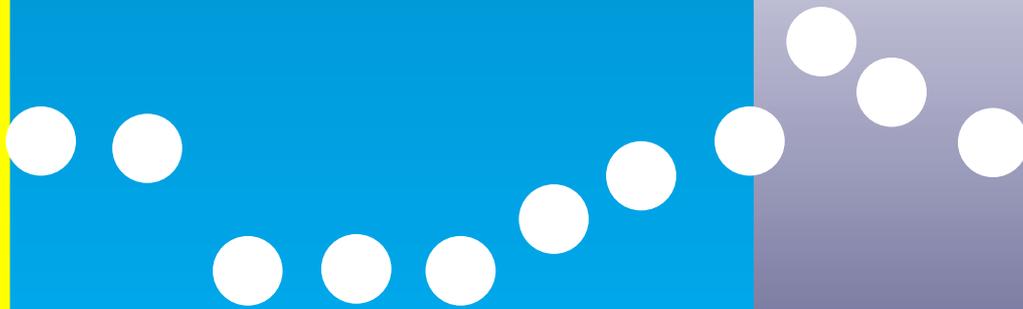




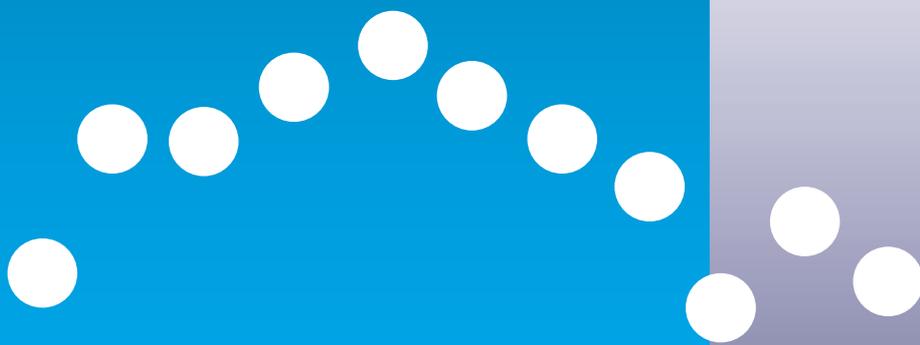
O Herr, wenn du kommst,



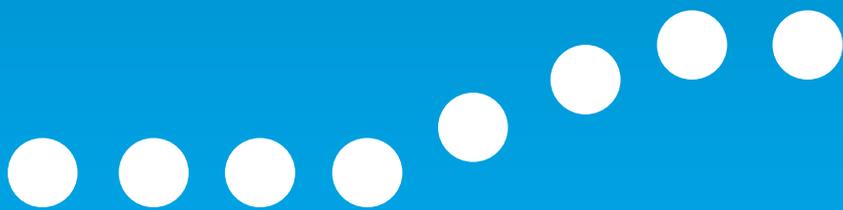
jauchzt die Schöpfung dir zu



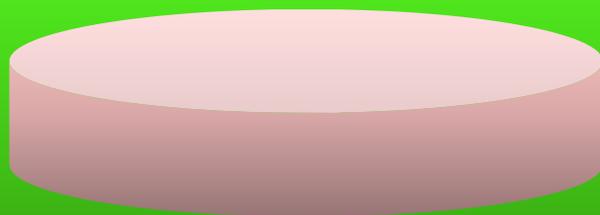
denn deine Erlösung
wird alles befreien

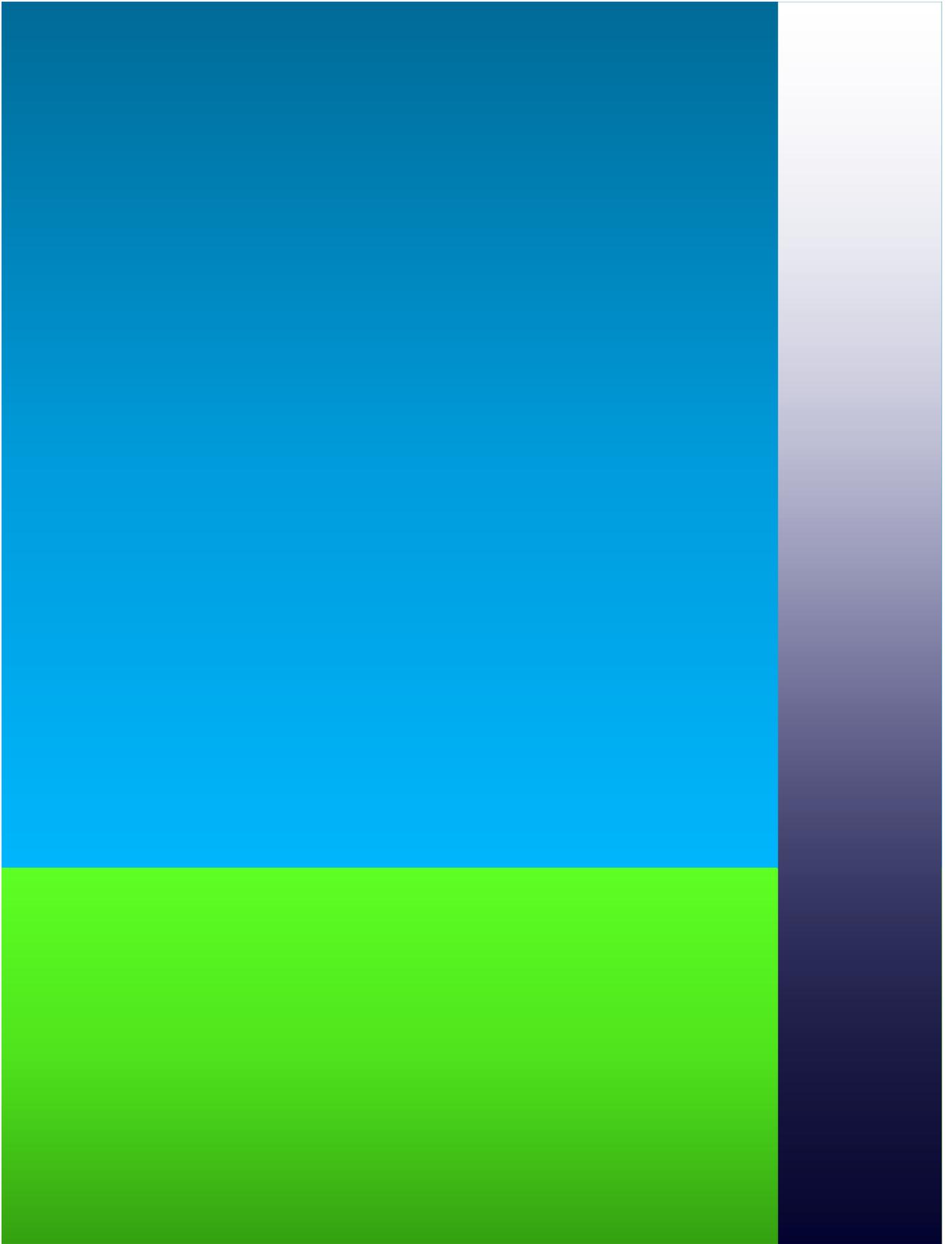


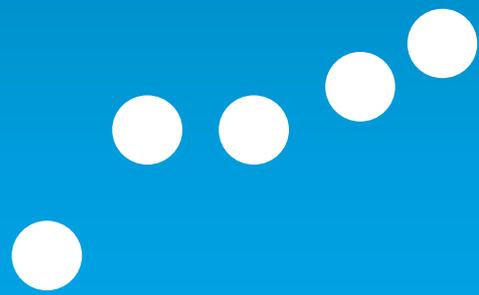
Das Leid wird von all
deiner Klarheit durchstrahlt



○ Herr, wir warten auf dich







O Herr, wenn du kommst,





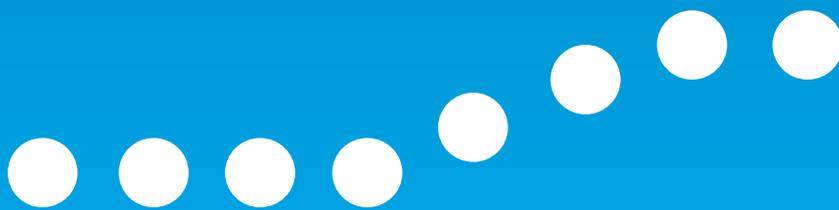
hält uns nichts mehr zurück,

A stylized graphic with a blue sky, green ground, a yellow trapezoid, a pink cylinder, and white dots. The yellow trapezoid is centered and points upwards. The pink cylinder is at the bottom of the trapezoid. The white dots are arranged in a path that follows the top edge of the trapezoid and extends slightly beyond it. The text is centered within the yellow trapezoid.

wir laufen voll Freude
den Weg auf dich zu



Dein Fest ohne Ende
steht für uns breit



○ Herr, wir warten auf dich

