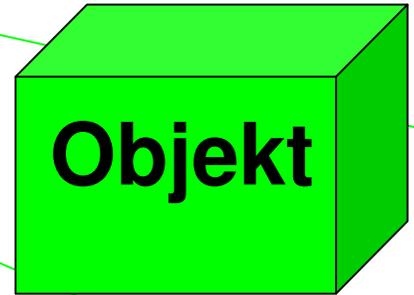


**IRIS 2004**

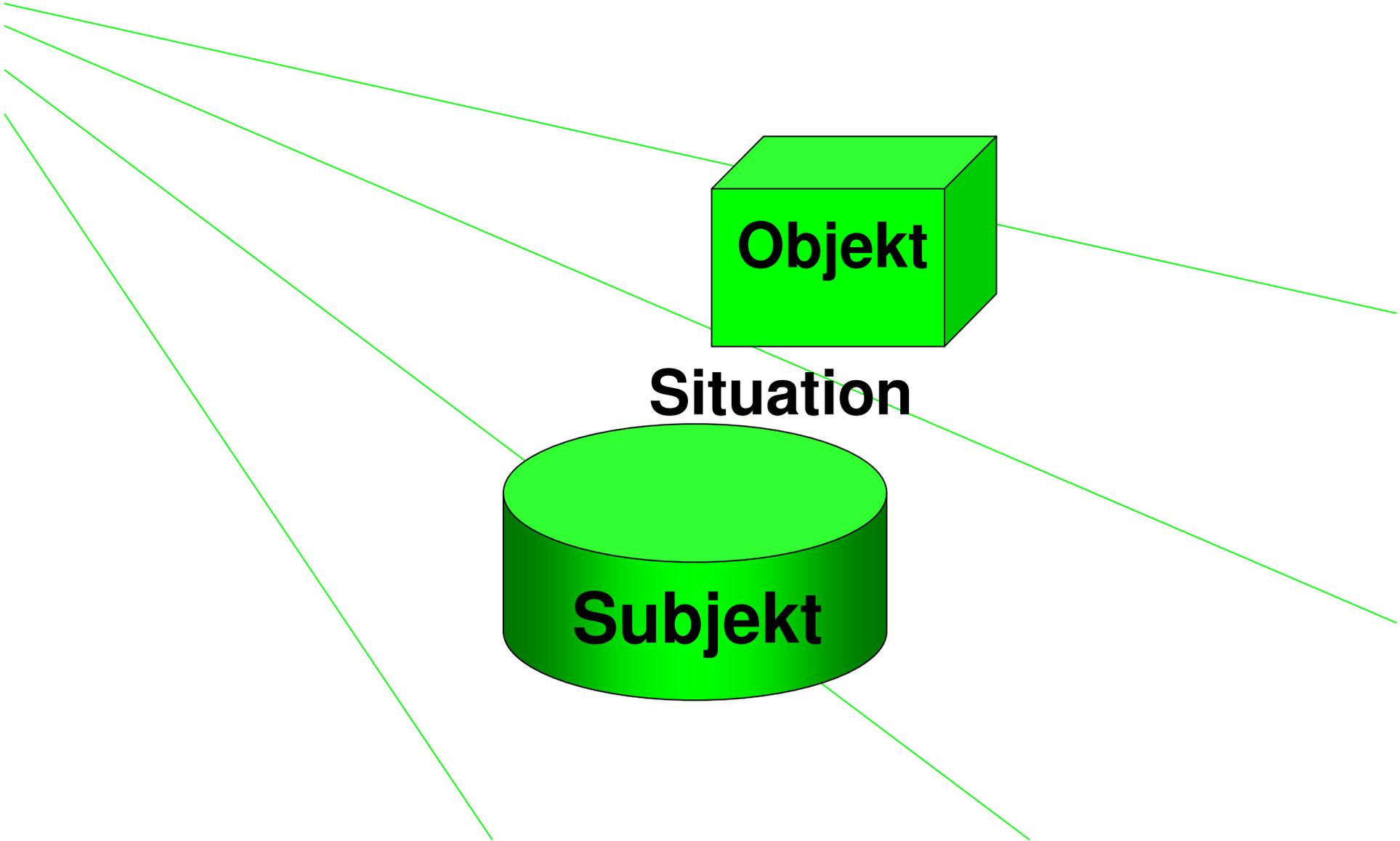
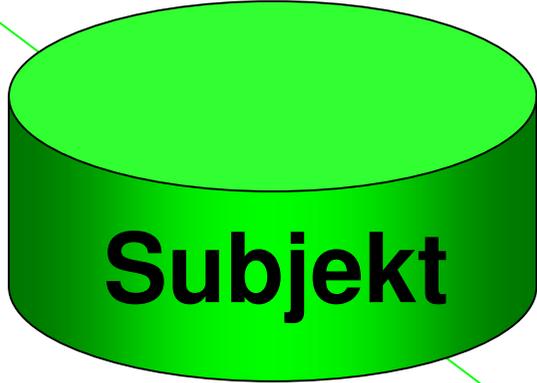
**UNIVERSALIA**

**IN REM**

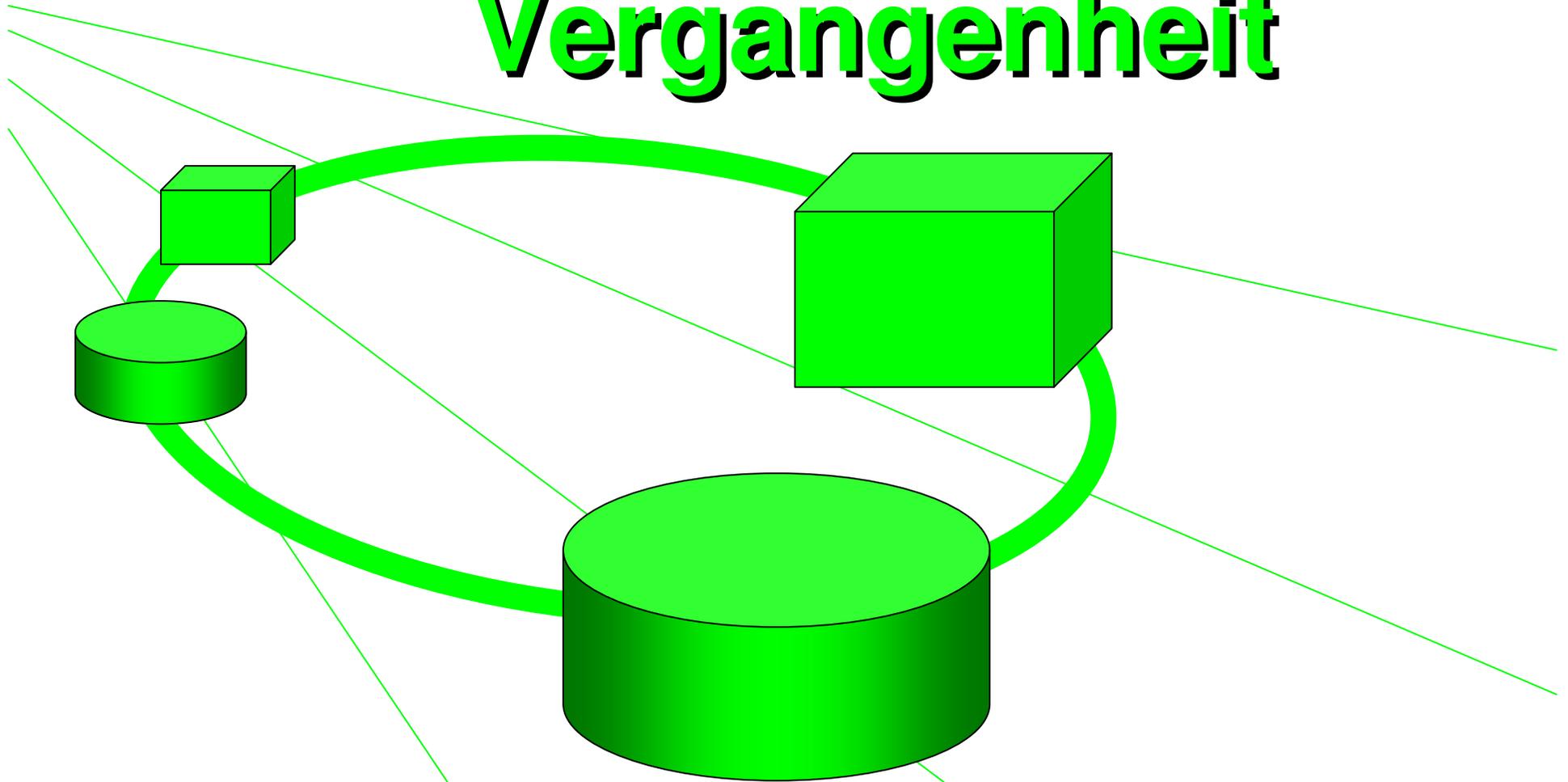
*Friedrich Lachmayer  
26. Februar 2004*



**Situation**



# Deutung über die Vergangenheit

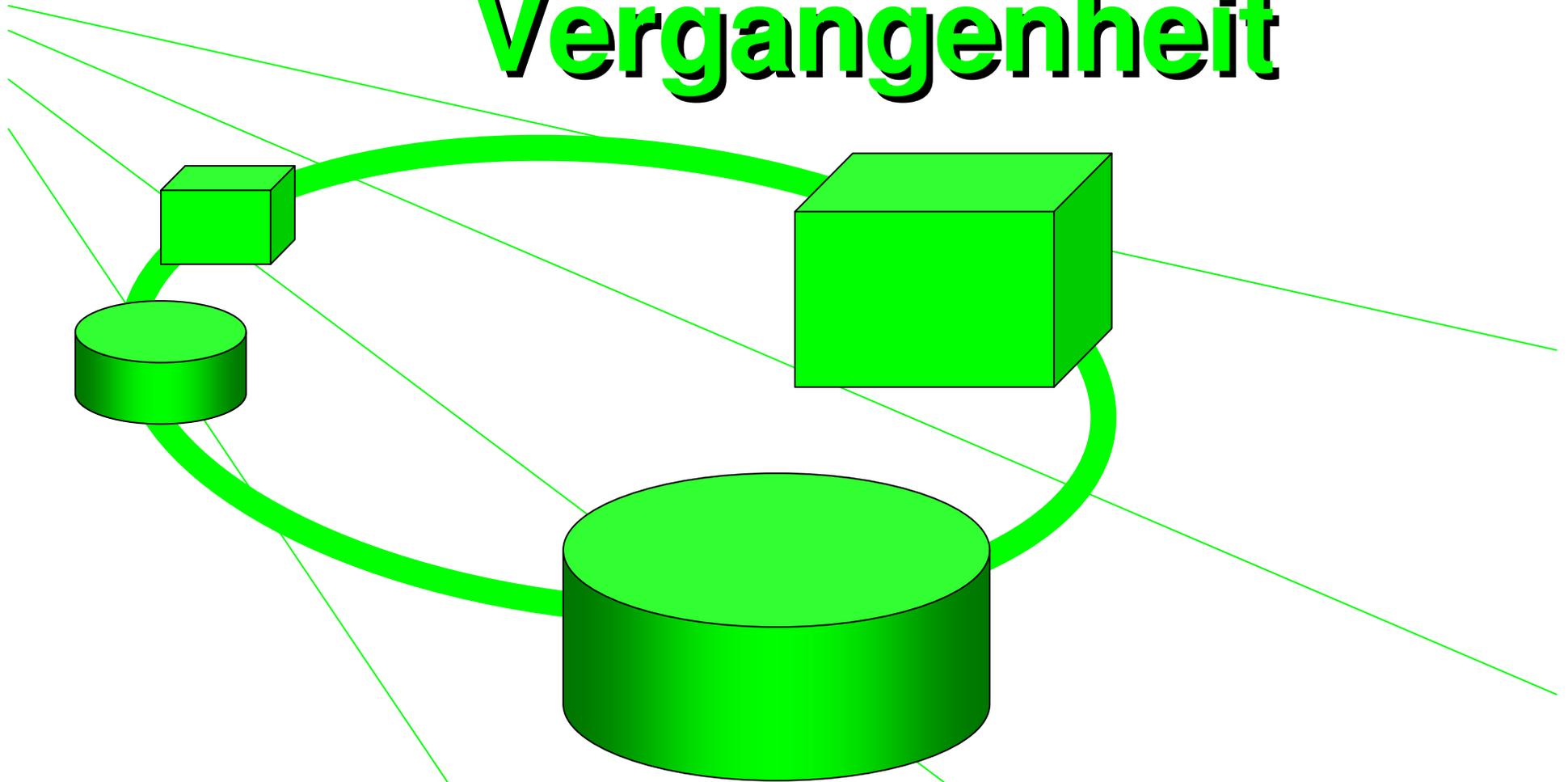


# Muster-Erkennung

# Deutung über die Vergangenheit

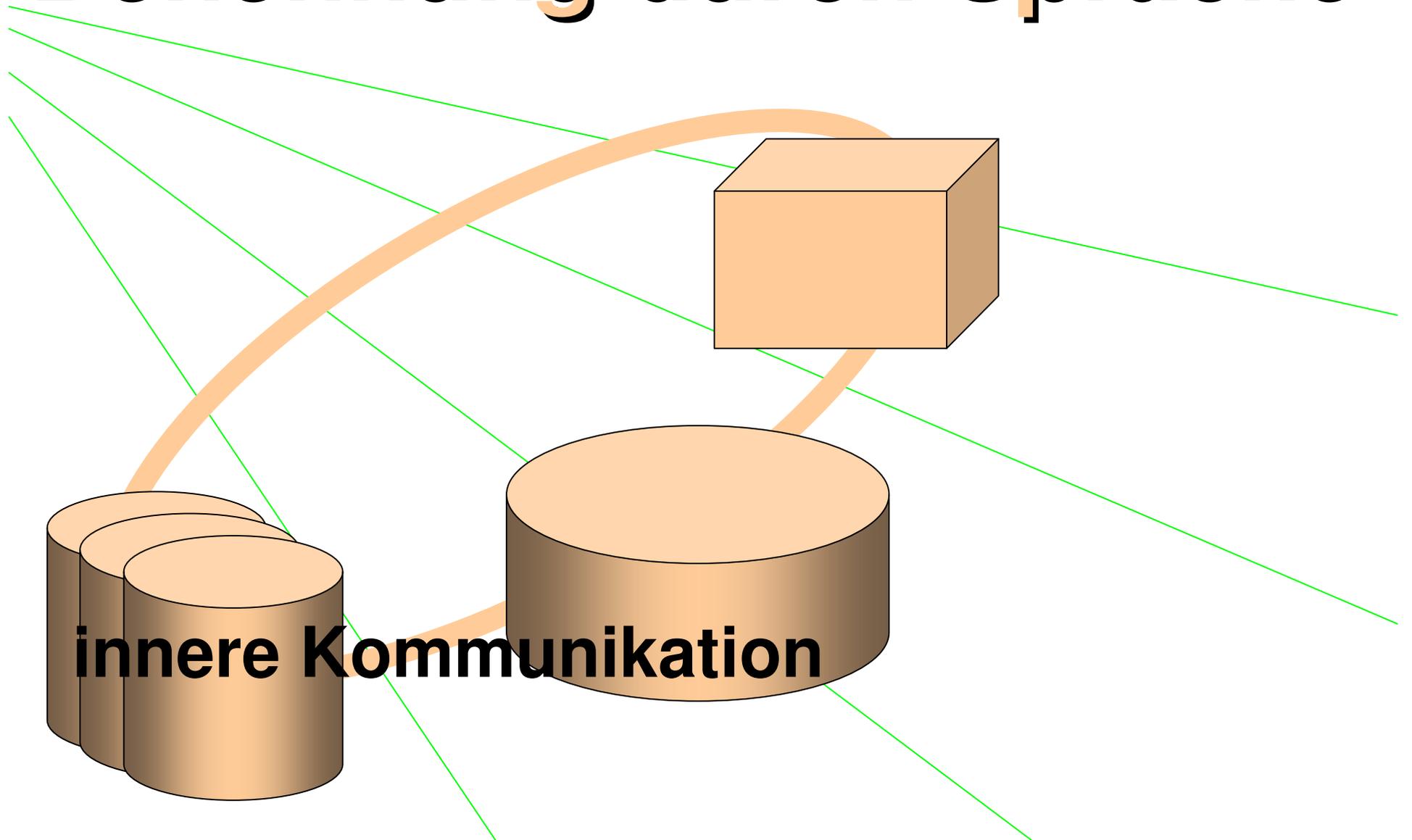


# Deutung über die Vergangenheit

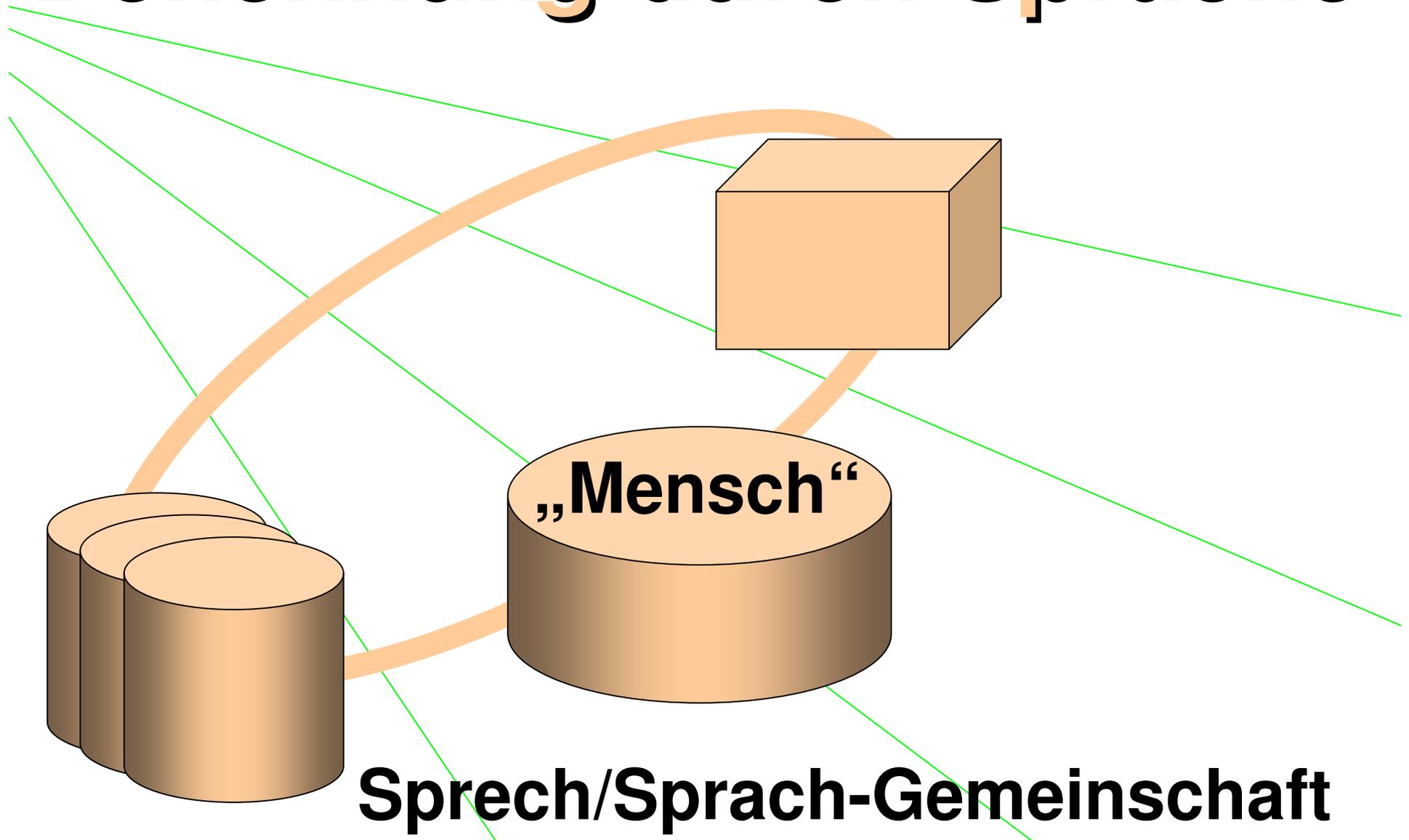


„Mutter“-Erkennung

# Benennung durch Sprache



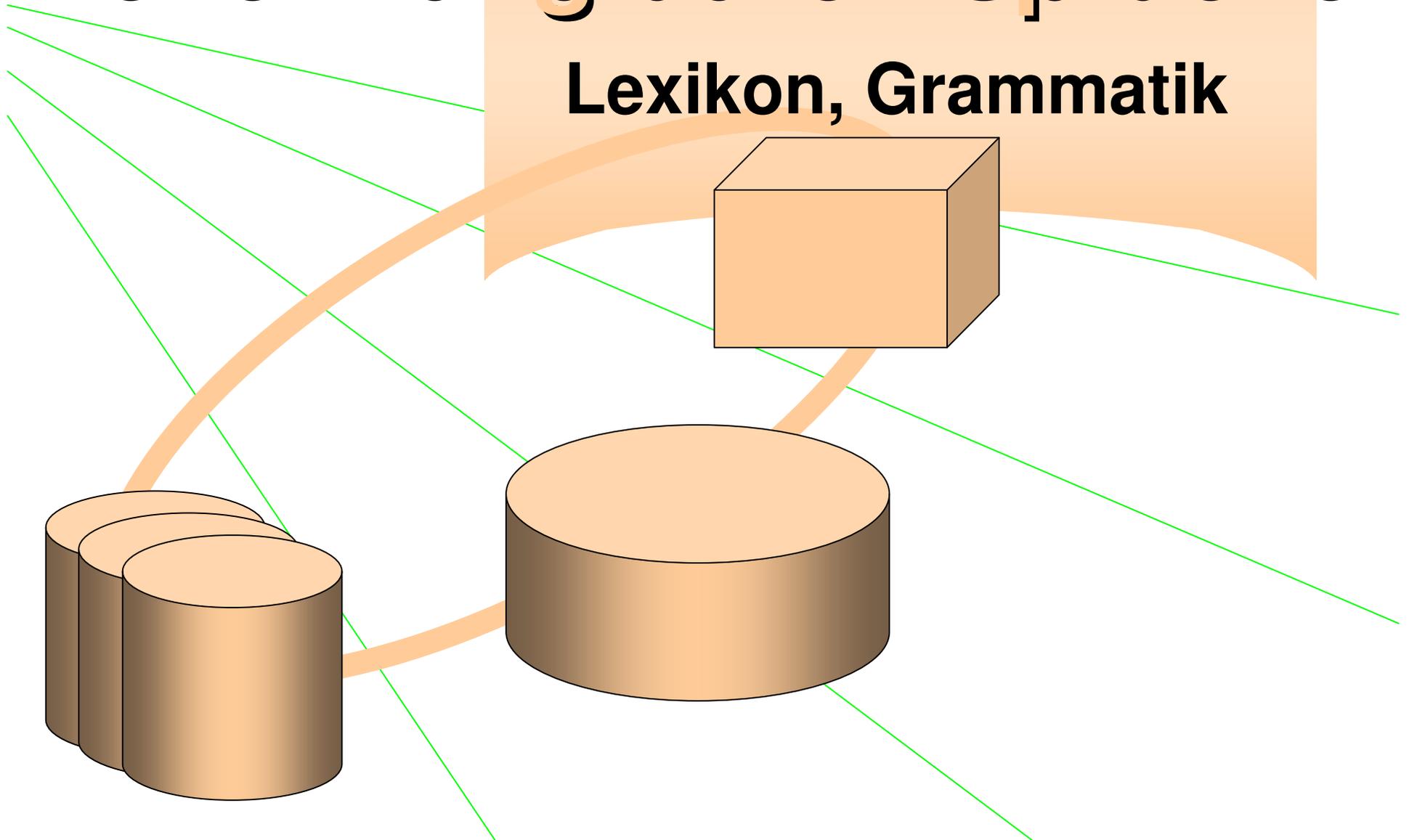
# Benennung durch Sprache



**UNIVERSALIA ANTE REM**

**Benennung durch Sprache**

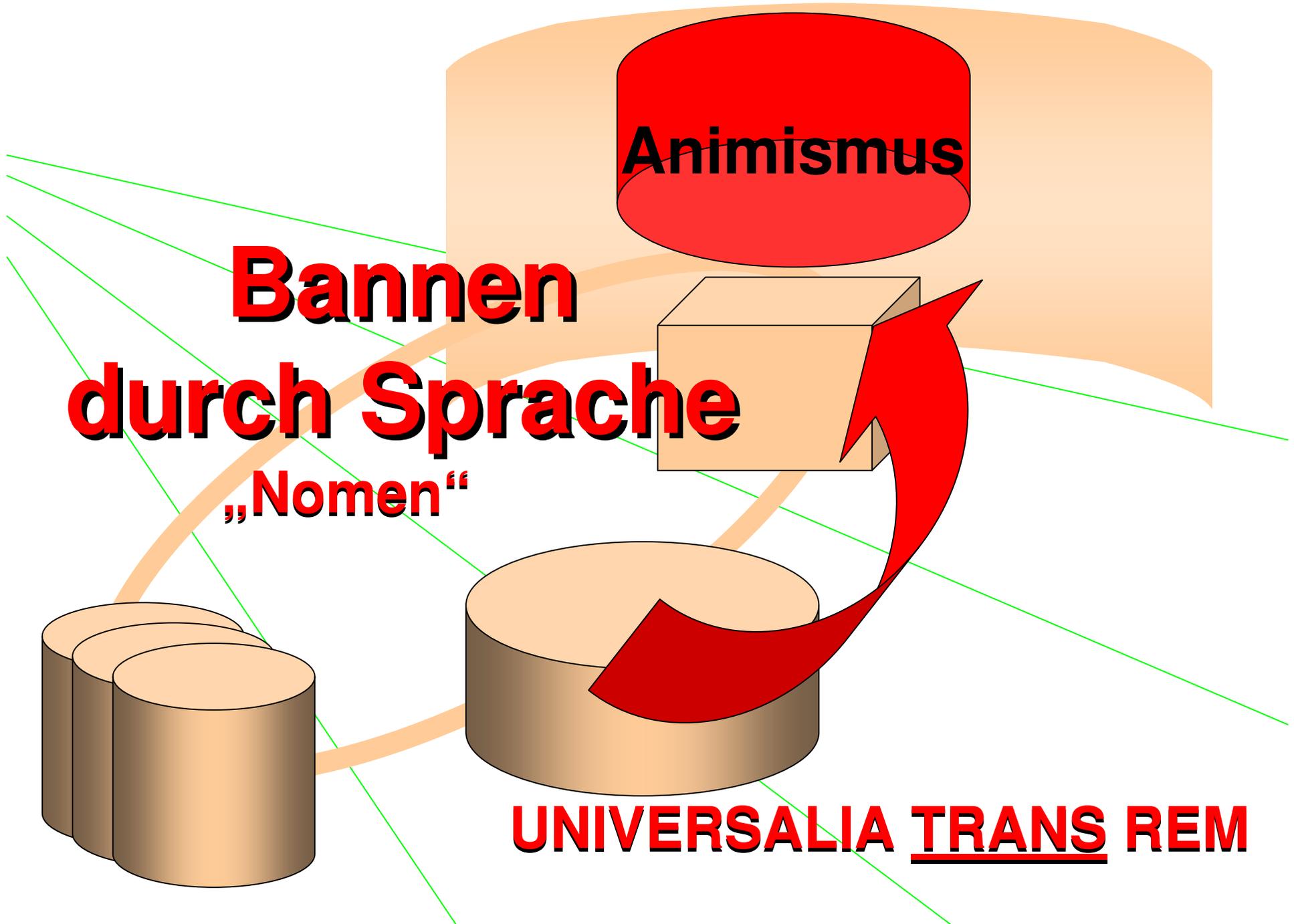
**Lexikon, Grammatik**



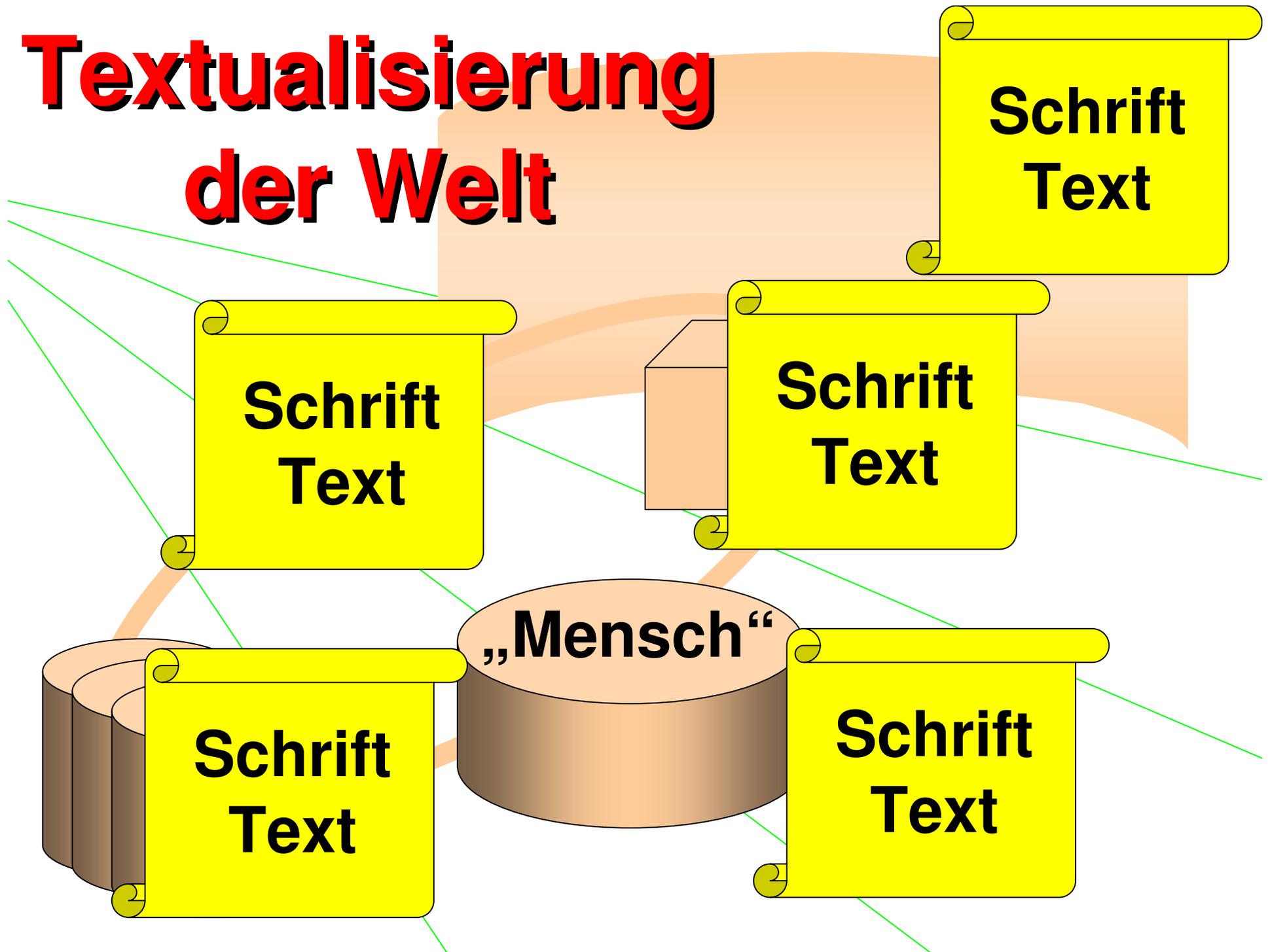
**Animismus**

**Bannen  
durch Sprache  
„Nomen“**

**UNIVERSALIA TRANS REM**



# Textualisierung der Welt



# Rechts-Texte

The diagram consists of a blue scroll at the top containing the text 'Rechts-Texte'. Below it is a cyan 3D cube labeled '„Sache“'. To the right of the cube is the text '„Handlung“'. Below the cube is a cyan 3D cylinder labeled '„Person“'. At the bottom left is the text 'Juristen'. Green lines connect the scroll to the cube, the cube to the cylinder, and the cylinder to the text 'Juristen'. Another green line connects the scroll to the text '„Handlung“'.

„Sache“

„Handlung“

„Person“

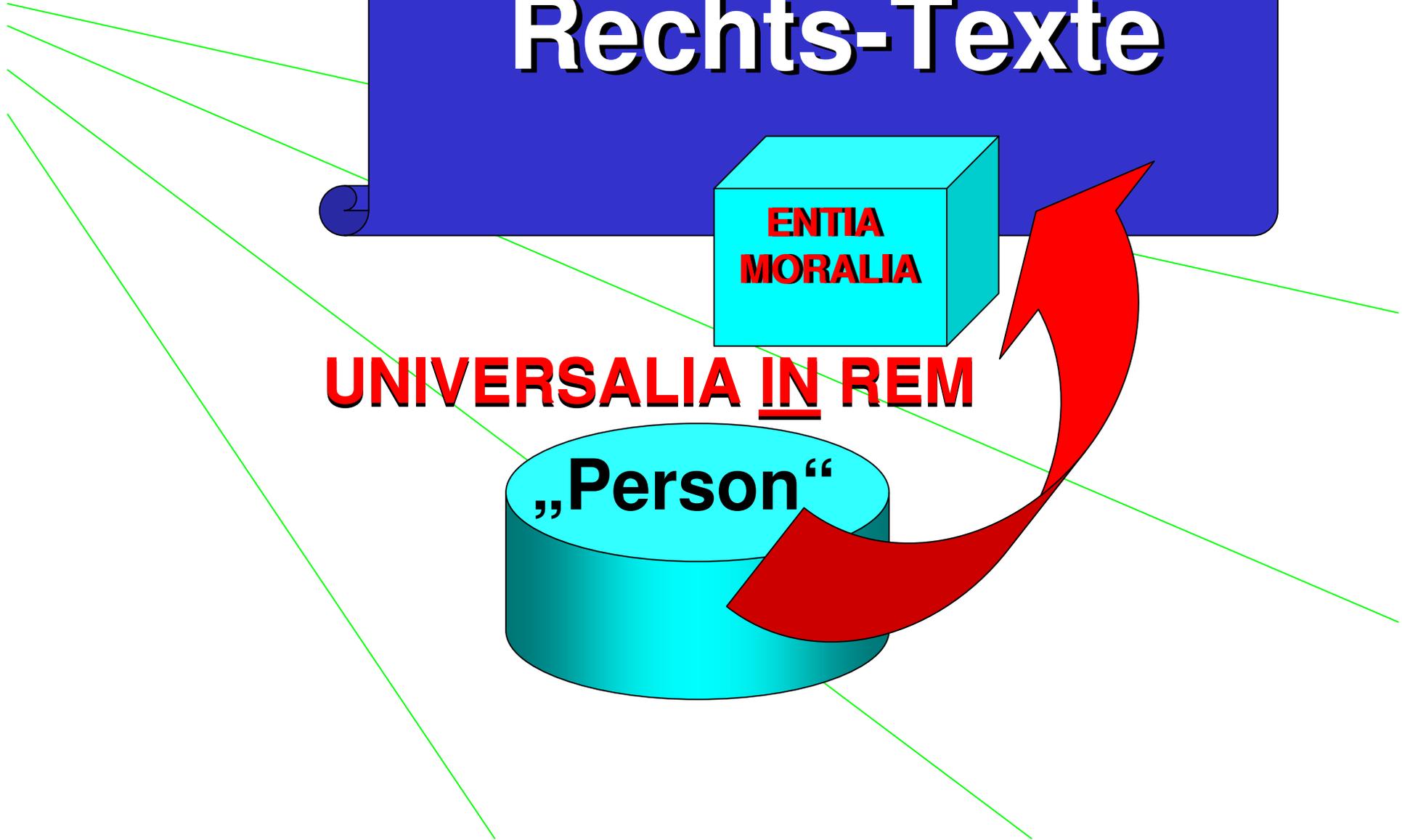
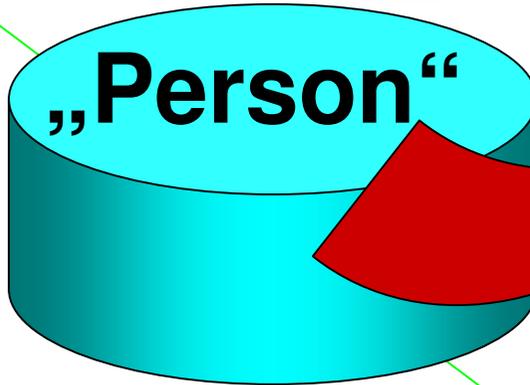
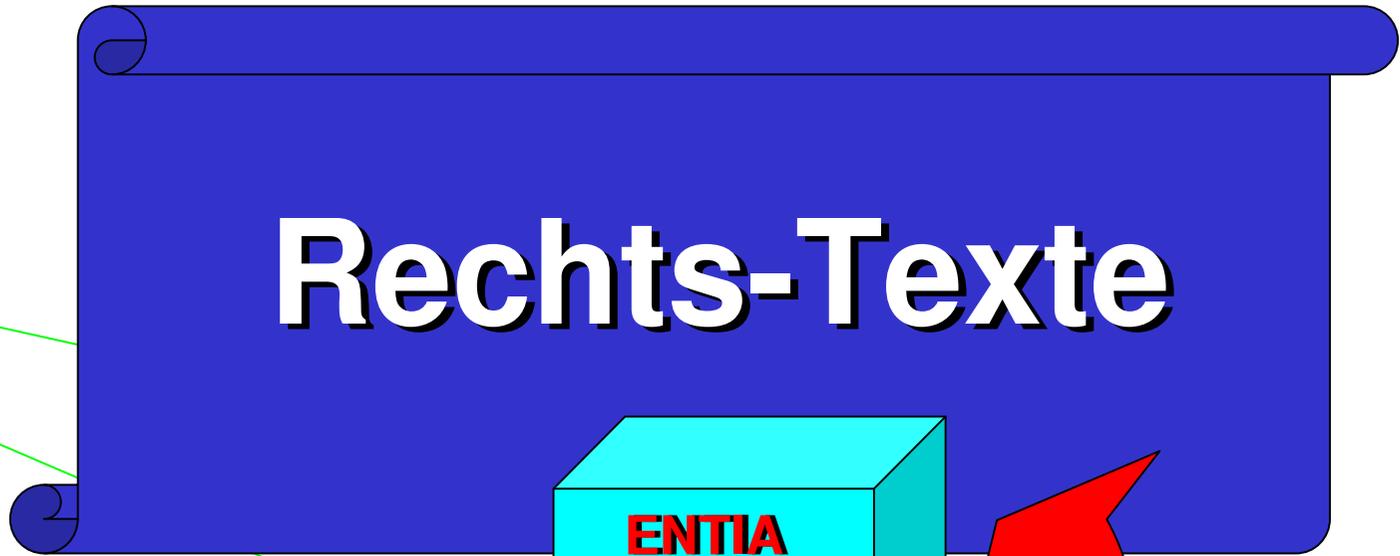
Juristen

# Rechts-Texte

ENTIA  
MORALIA

UNIVERSALIA IN REM

„Person“



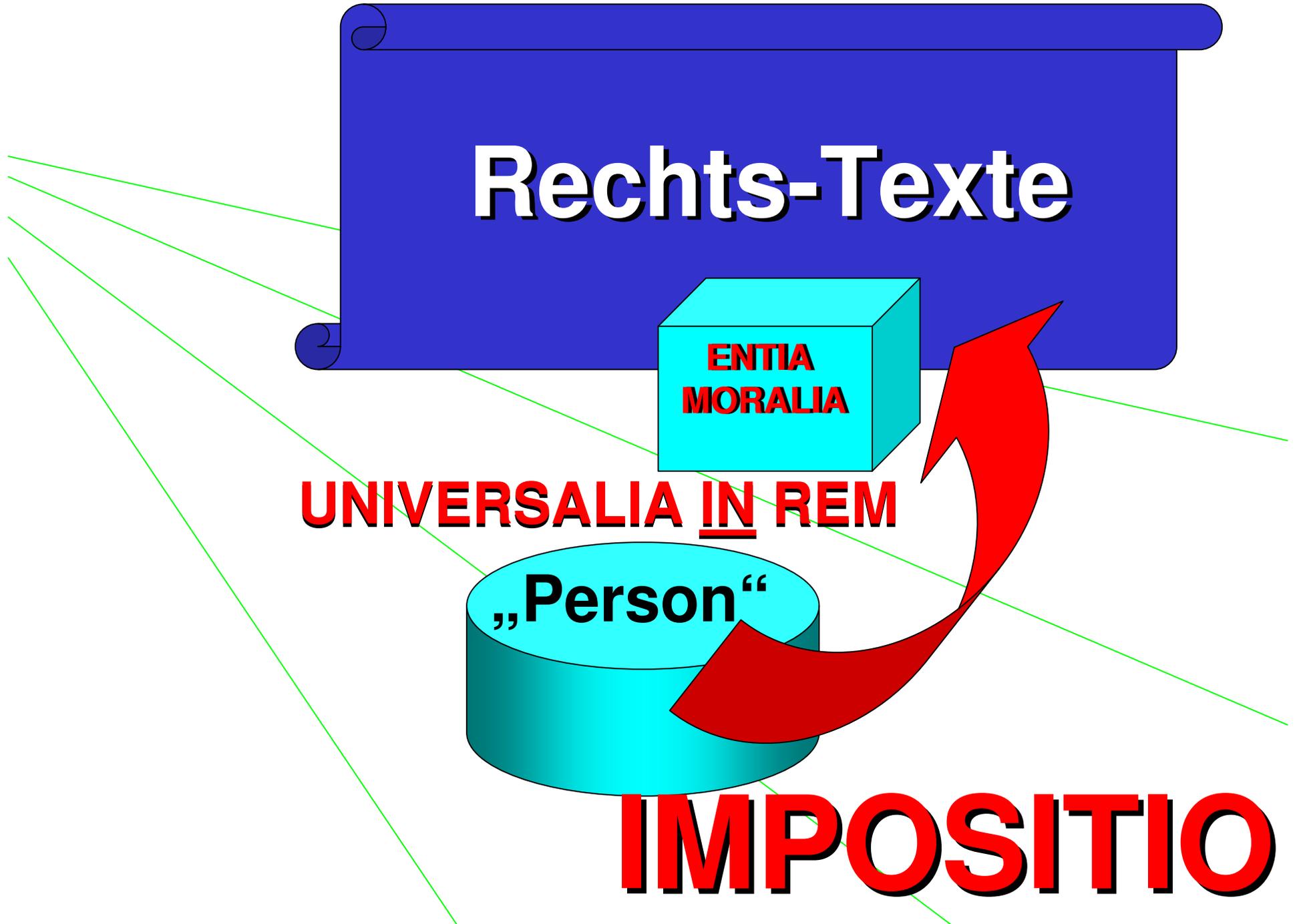
# Rechts-Texte

ENTIA  
MORALIA

UNIVERSALIA IN REM

„Person“

IMPOSITIO

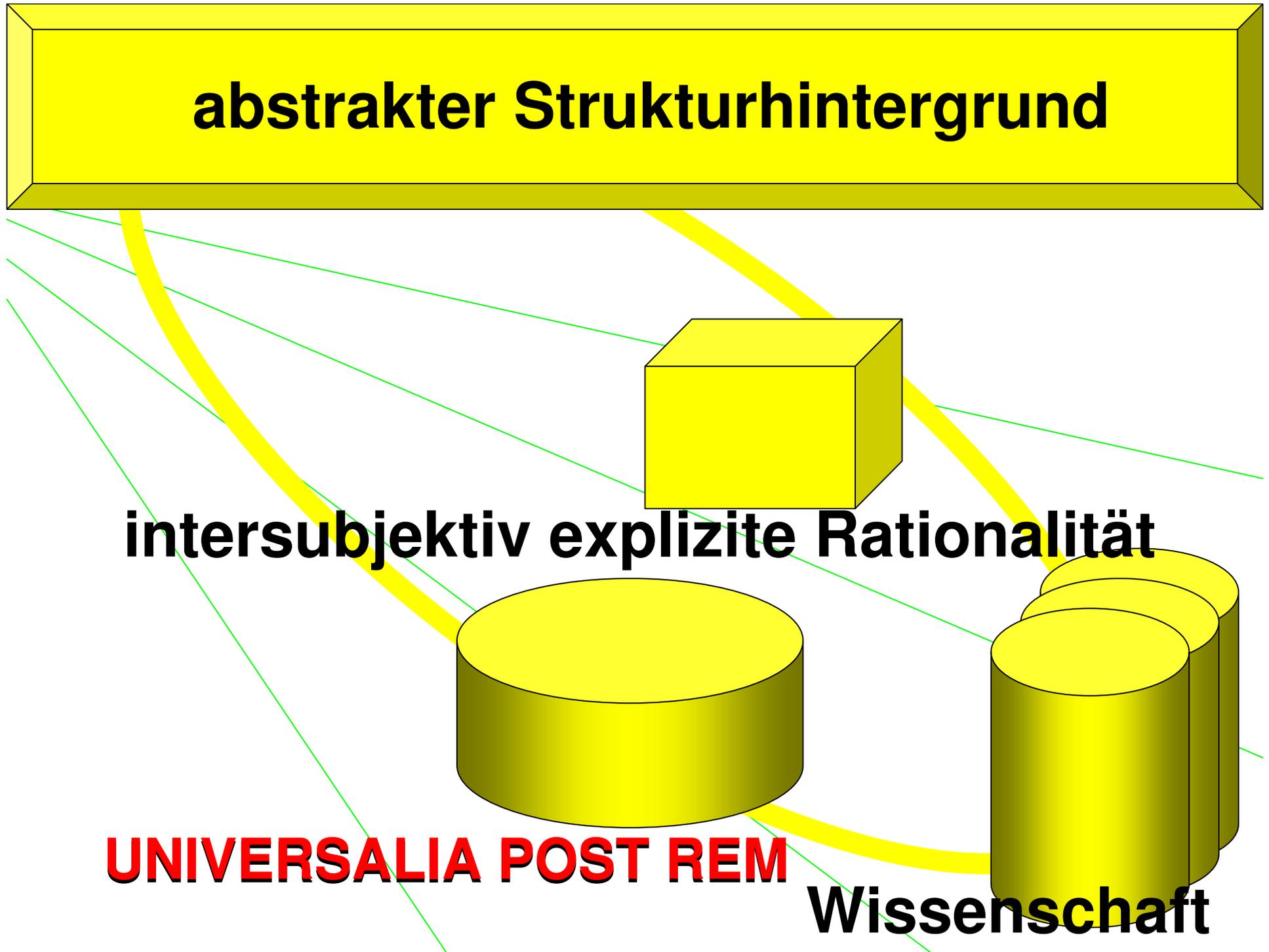


**abstrakter Strukturhintergrund**

**intersubjektiv explizite Rationalität**

**UNIVERSALIA POST REM**

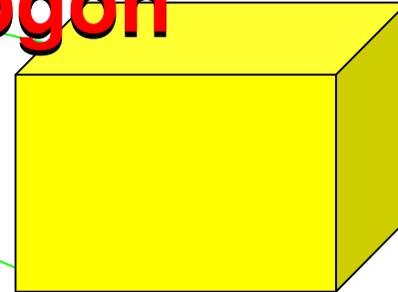
**Wissenschaft**



# abstrakter Strukturhintergrund

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**„Octogon“**



**Wittmann**

**„Man kann es sehen,  
wenn man es weis“**



**abstrakte Produktionsregeln**

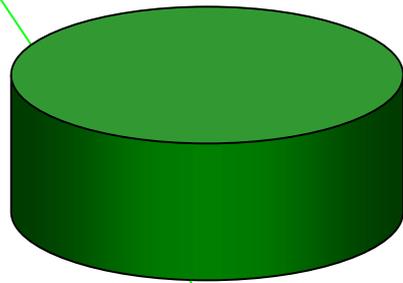
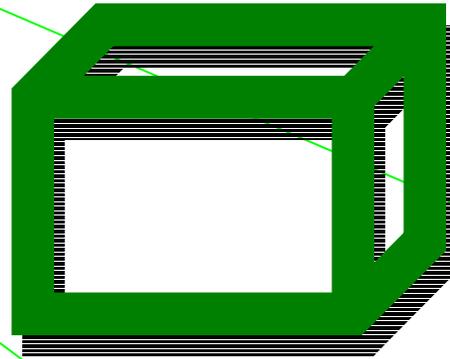
The diagram consists of three main elements: a large orange rectangular box at the top containing the text 'abstrakte Produktionsregeln', a smaller orange 3D cube in the middle containing 'Produktwelt', and an orange cylinder at the bottom containing 'HOMO FABER'. Green lines connect the corners of the top box to the corners of the cube and the cylinder. At the bottom of the image, the Latin phrase 'UNIVERSALIA ANTE REM' is written in large, bold, red letters.

**Produktwelt**

**HOMO FABER**

**UNIVERSALIA ANTE REM**

# virtuelle Welt

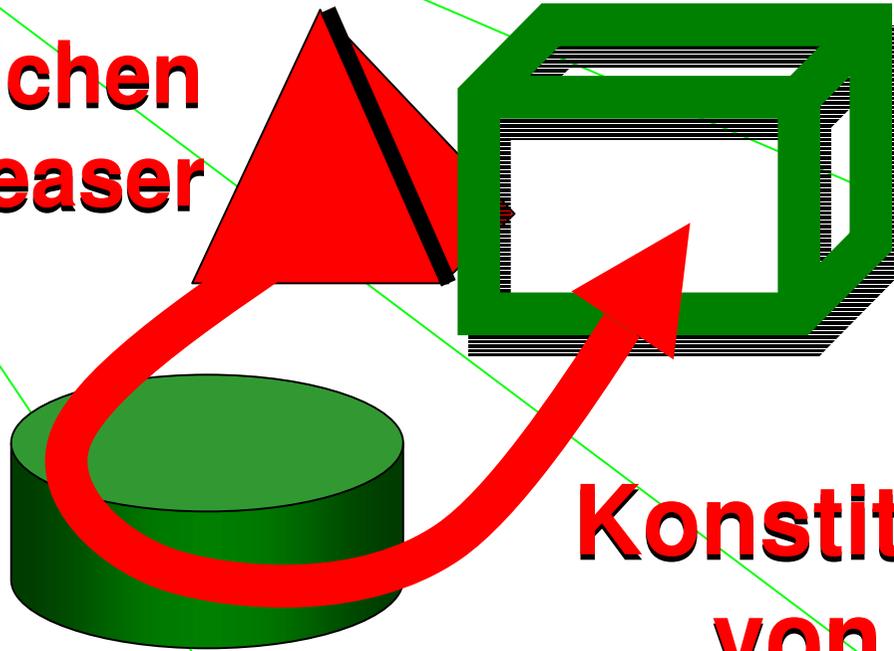


**HOMO LUDENS**

# virtuelle Welt

**UNIVERSALIA IN SIGNUM**

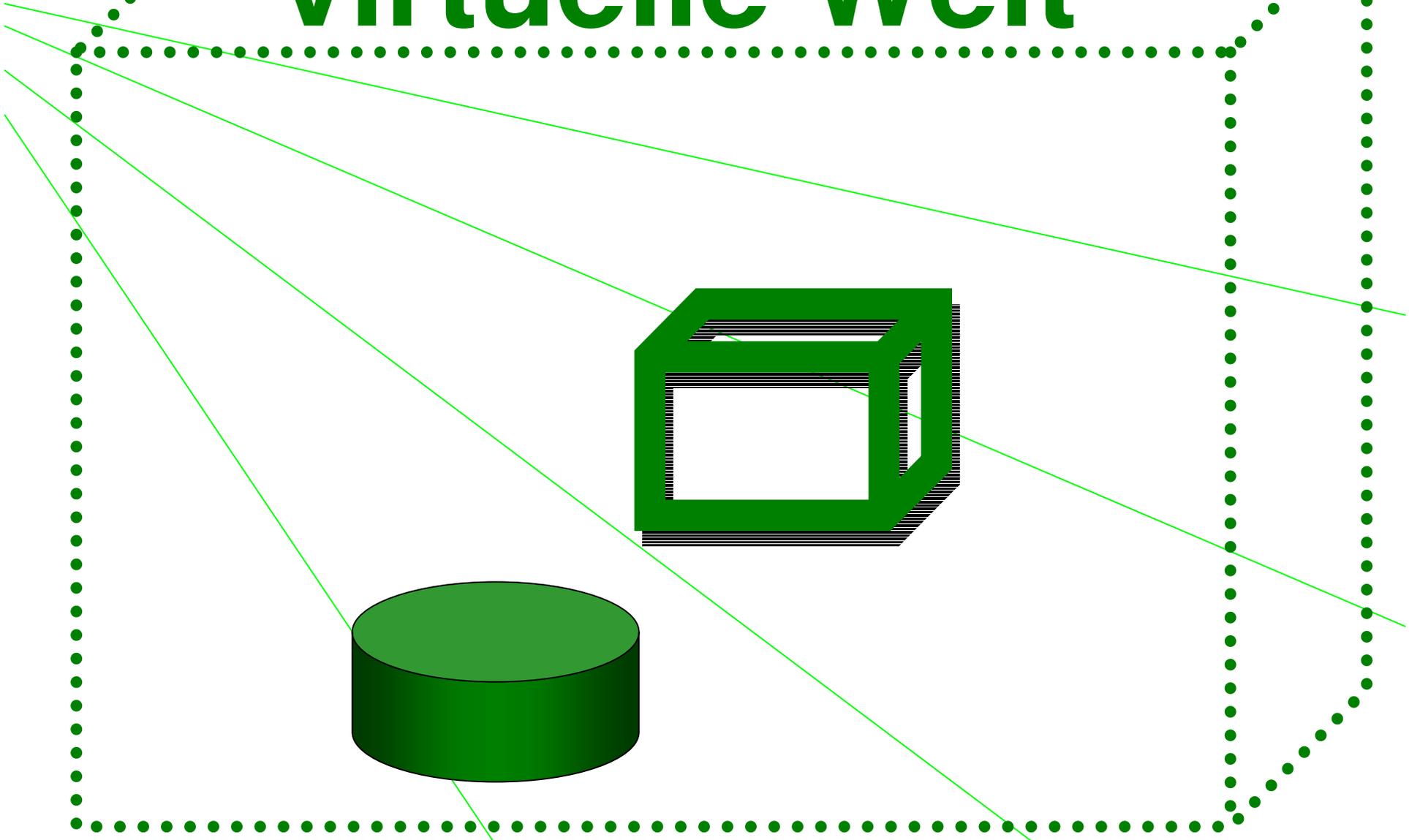
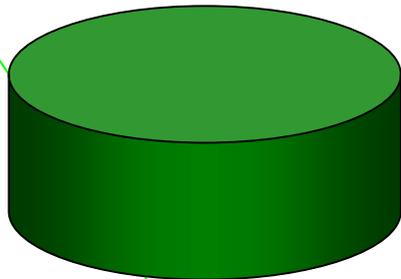
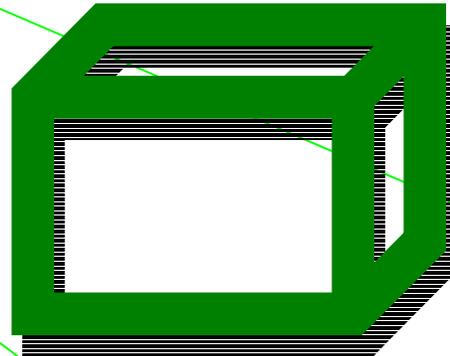
**Zeichen  
releaser**



**Konstituierung  
von Sinn**

**Ontology**

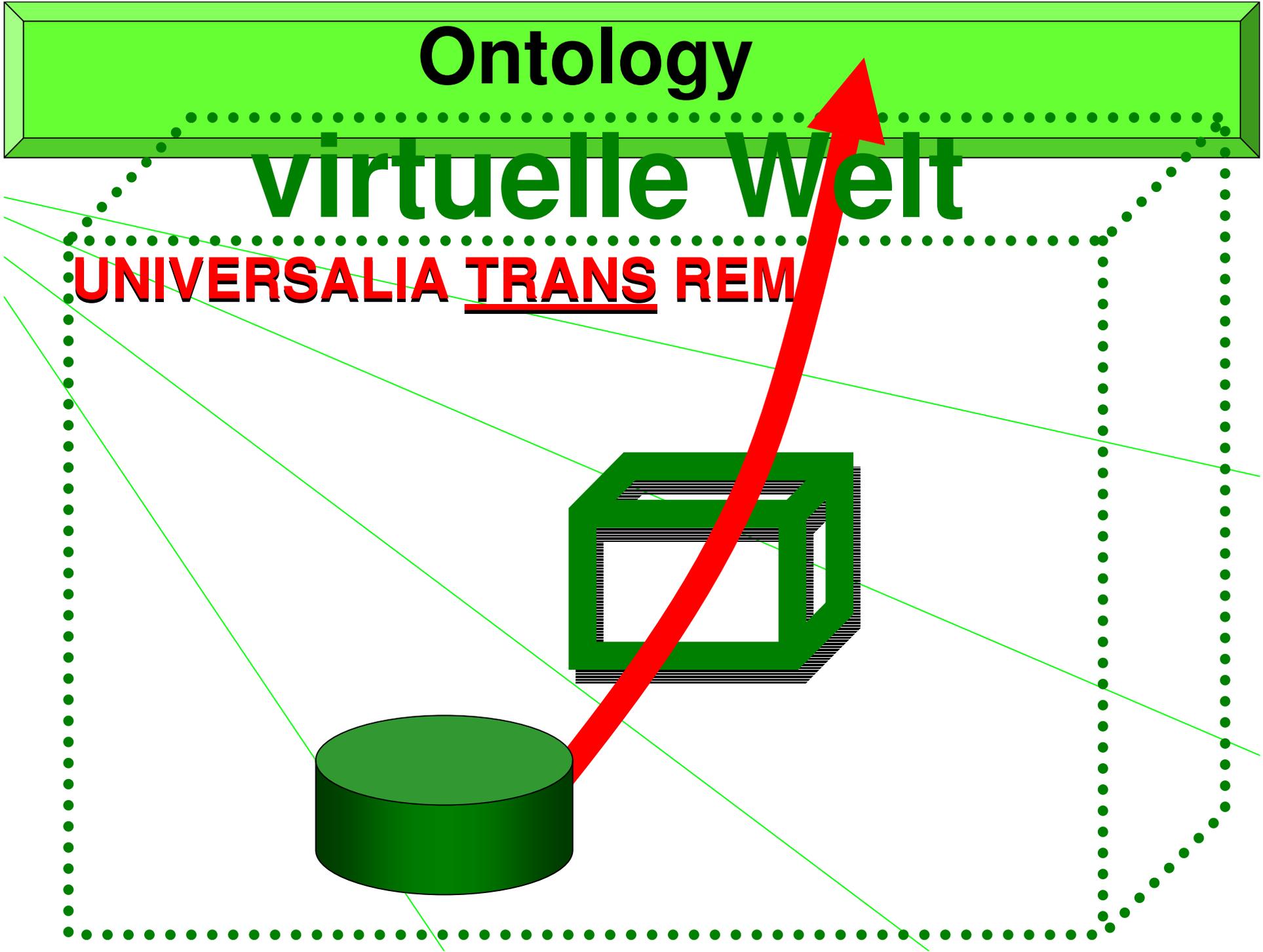
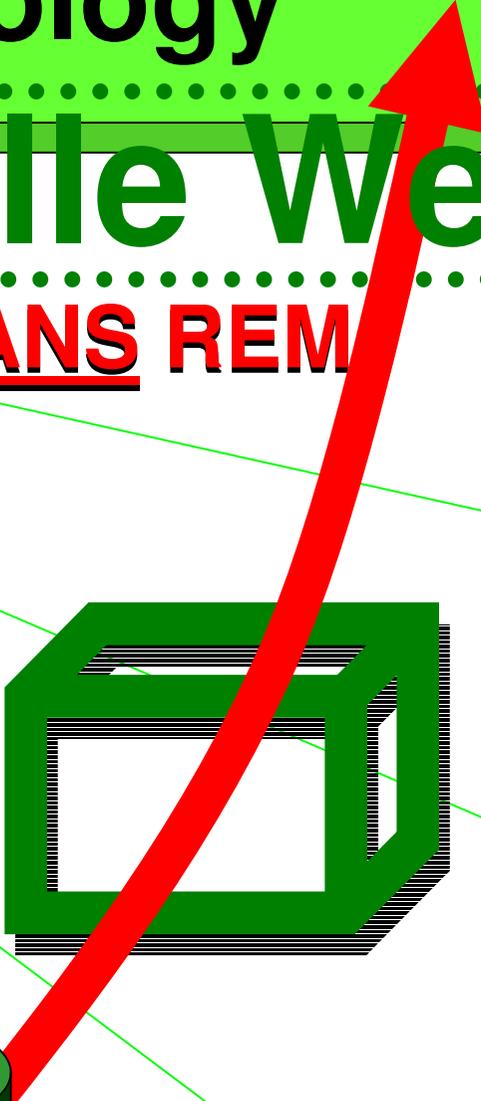
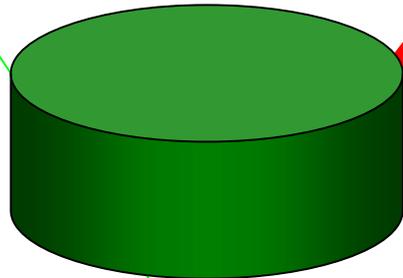
**virtuelle Welt**



**Ontology**

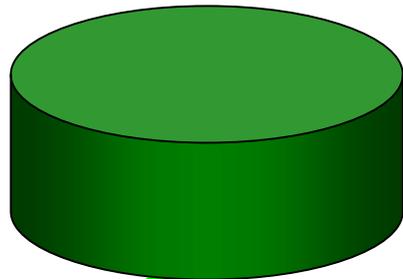
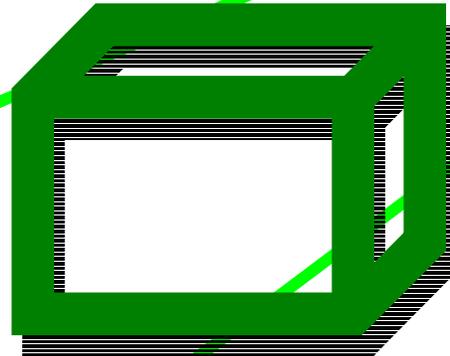
**virtuelle Welt**

**UNIVERSALIA TRANS REM**



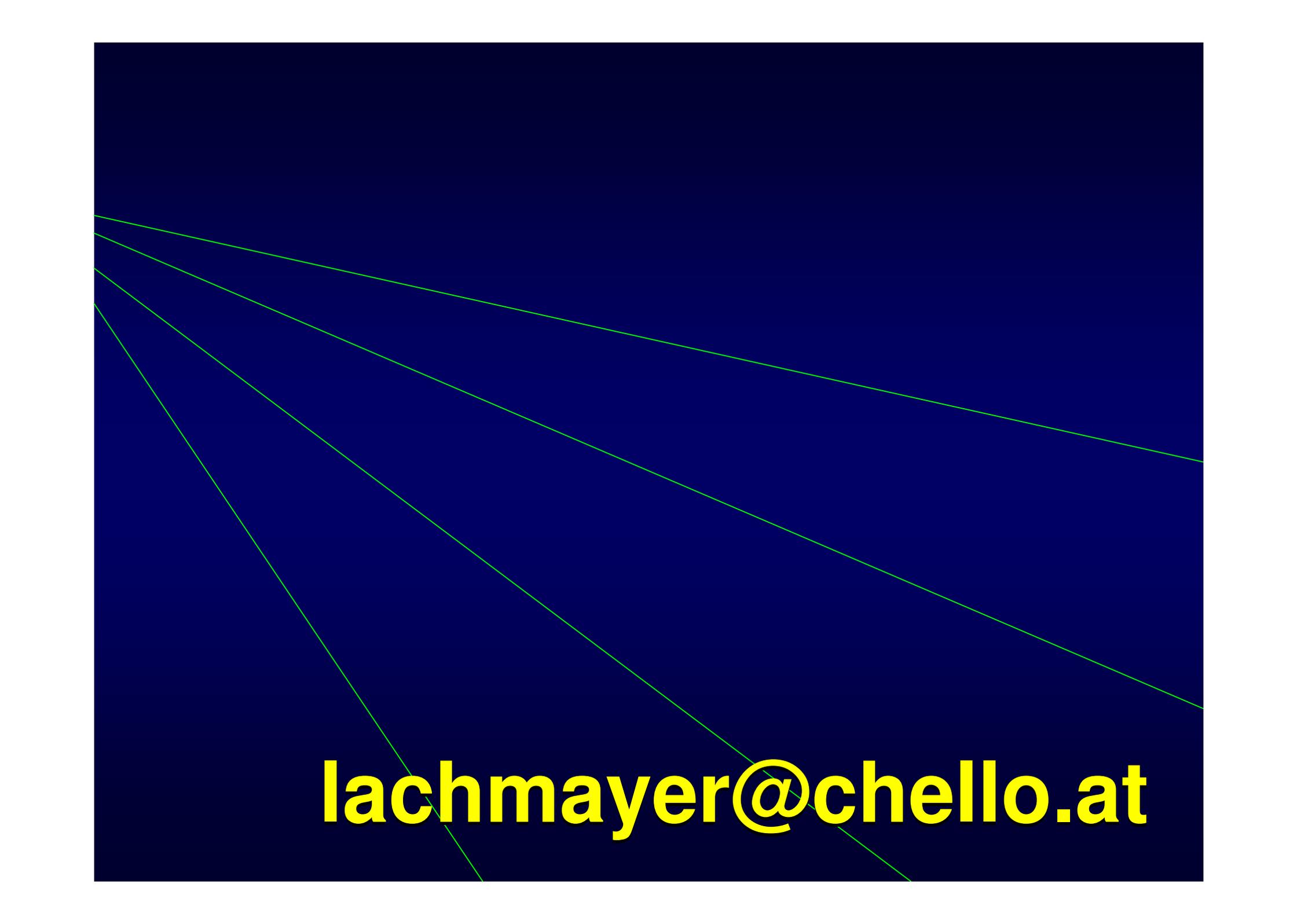
# virtuelle Welt

Herausforderung  
der Zukunft



**IN HONOREM**

**Ilmar Tammelo**

The image features a dark blue background with several thin, light green lines that originate from the left edge and extend towards the right, creating a sense of depth or perspective. The lines are slightly curved and appear to be part of a larger, unseen structure.

**lachmayer@chello.at**