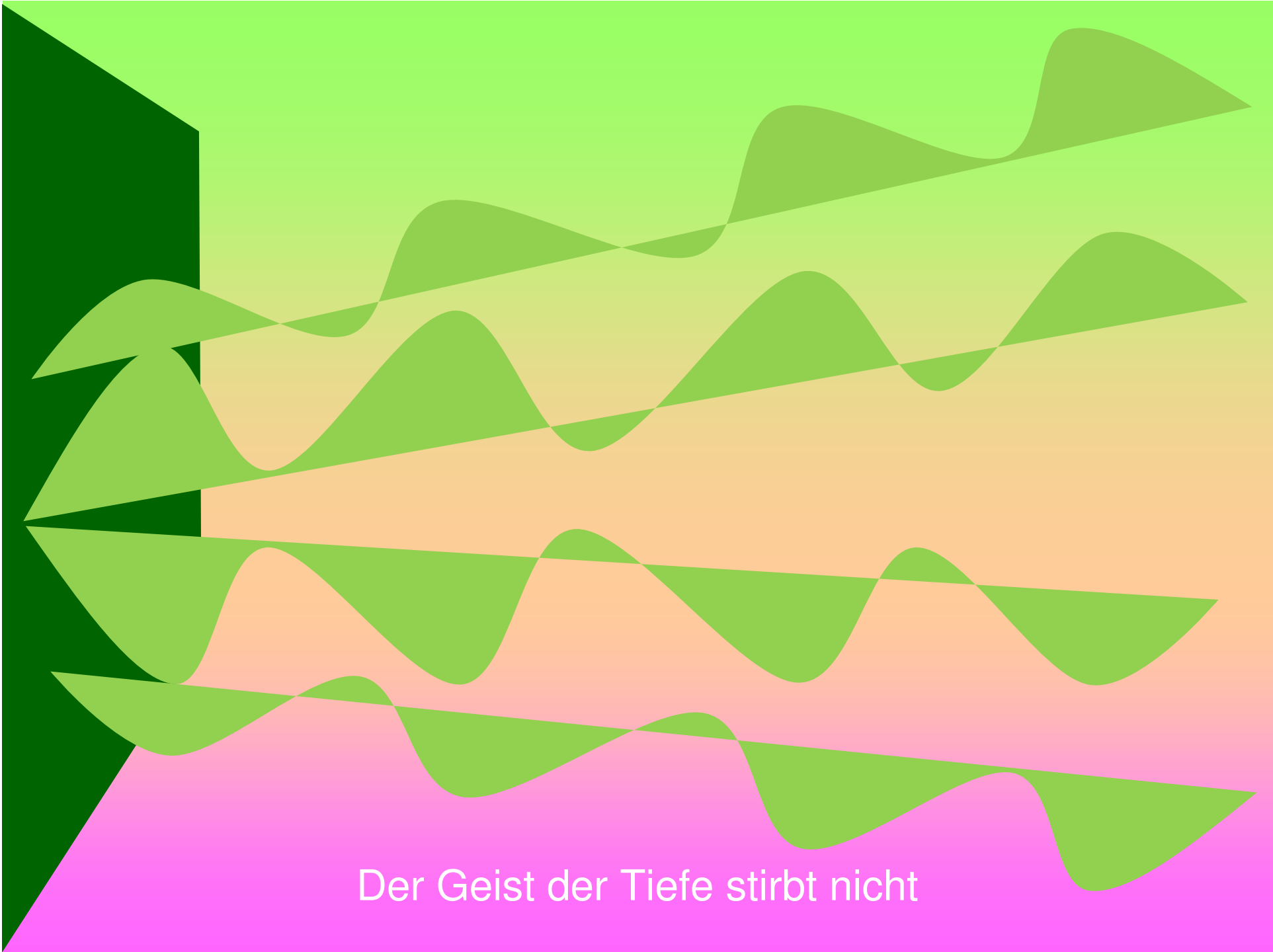
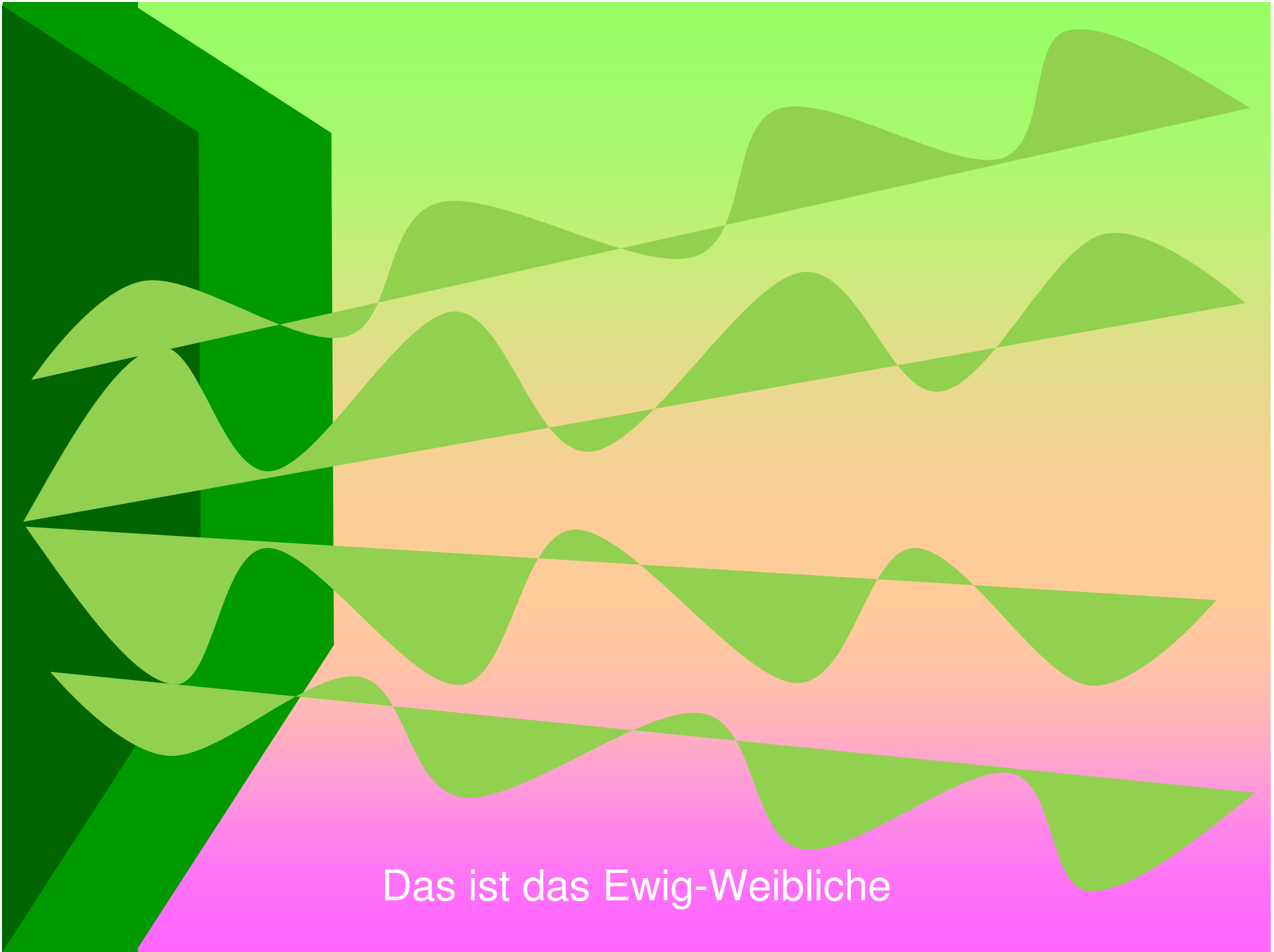


*Laotse, Tao de king, 06, Das Werden der Formen  
nach: Serie Piper, ISBN-13: 978-3-992-24590-6, Seite 87*

Der Geist der Tiefe stirbt nicht.  
Das ist das Ewig-Weibliche.  
Des Ewig-Weiblichen Ausgangspforte  
ist die Wurzel von Himmel und Erde.  
Endlos drängt sich's und ist doch wie beharrend.  
In seinem Wirken bleibt es mühelos.



Der Geist der Tiefe stirbt nicht



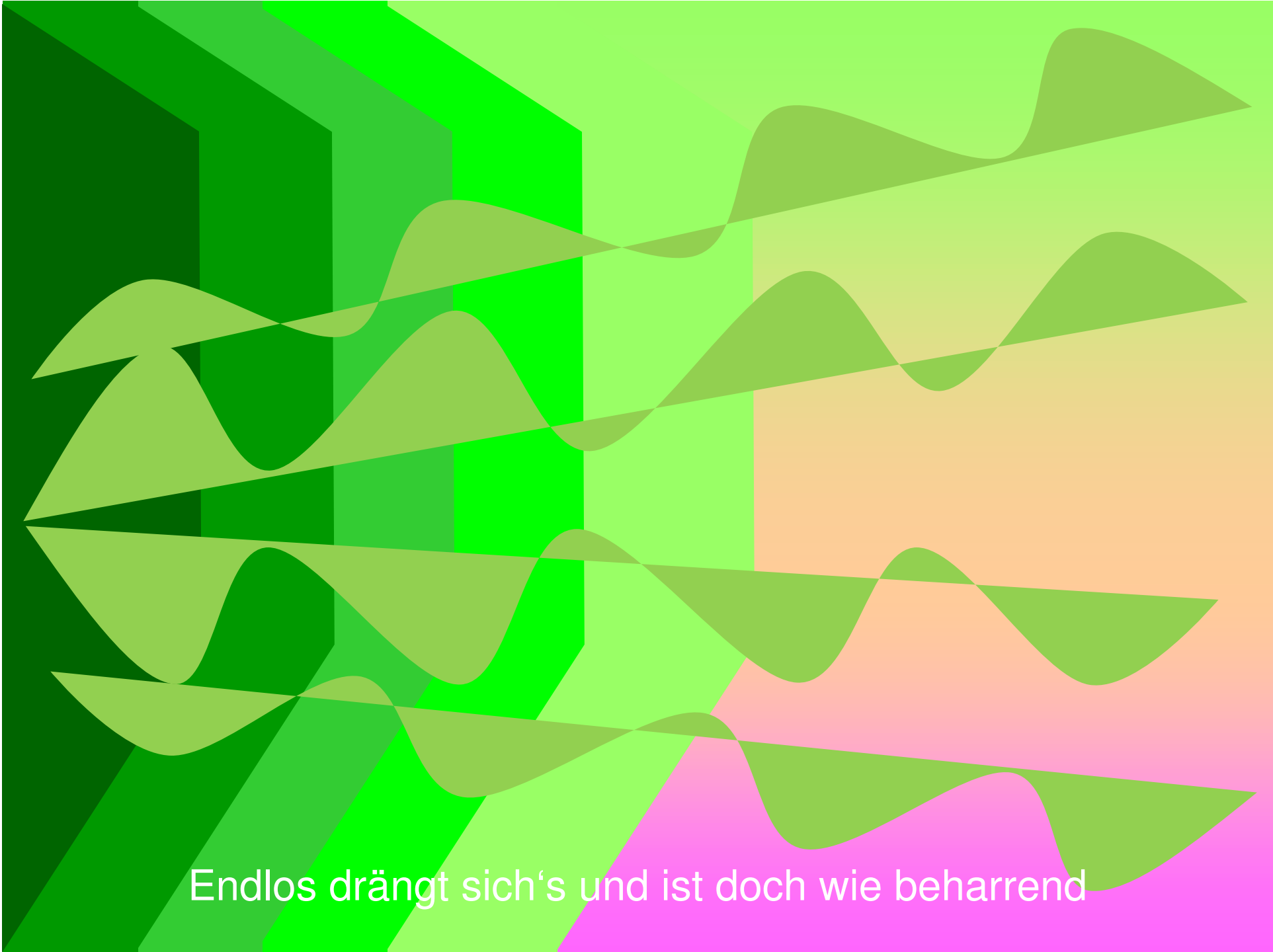
Das ist das Ewig-Weibliche

The image features a complex abstract composition. On the left, there are several overlapping, semi-transparent green shapes that resemble stylized leaves or petals, arranged in a vertical column. The background is a smooth, multi-colored gradient that transitions from a light green at the top, through yellow and orange, to a bright pink at the bottom. Overlaid on this gradient are several large, wavy, semi-transparent shapes in various shades of green and yellow, which appear to be layered and overlapping each other, creating a sense of depth and movement. The overall aesthetic is modern and organic.

Des Ewig-Weiblichen Ausgangspforte

The image features a complex abstract design. On the left, there are several overlapping, wavy, leaf-like shapes in various shades of green, from dark forest green to bright lime green. These shapes are layered, creating a sense of depth. The background is a smooth, vertical gradient that transitions from a pale yellow at the top to a vibrant magenta at the bottom. The overall composition is dynamic and colorful.

ist die Wurzel von Himmel und Erde



Endlos drängt sich's und ist doch wie beharrend

The image features a vertical color gradient background transitioning from a bright green at the top to a vibrant purple at the bottom. Overlaid on this background are several wavy, overlapping shapes in various shades of green and yellow, creating a sense of movement and depth. The shapes are layered, with some appearing more prominent than others, and they generally follow a horizontal path across the frame.

In seinem Wirken bleibt es mühelos

